ANNUAL WATER COLOR AND MINIATURE EXHIBITIONS CATALOGUE



THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

The Dennsylvania Academy of the fine Arts has opened a school of landscape painting and sculpture at Chester Springs, Chester County, Pa.

The object of the Academy in establishing this school is to afford fine art instruction in the open air, with all the beautiful surroundings of nature herself, rather than within the walls of classrooms, and to afford an opportunity for the study of art in the Summer to school teachers and to others who can not now spare the time to study in the Winter.

Chester Springs is about 300 feet above mean ocean tide level and the scenery is typical Pennsylvania farm land, enriched by the beauties of Pickering Creek with its meadows and valleys. It was a favorite watering place in Colonial days and in the early part of the nineteenth century.

For full information apply to

D. ROY MILLER,

Resident Manager,

CHESTER SPRINGS, PA.

MOST OF THE WORK IN THIS EXHIBITION IS FOR SALE AT STUDIO PRICES.

INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALES-MANAGER OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

DUPLICATE PRINTS OF ETCHINGS CAN, IN MOST CASES, BE SUPPLIED.

THE SCHOOLS OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS TRAIN STUDENTS IN PAINTING, SCULPTURE AND ILLUSTRATION. THE SUCCESS ACHIEVED BY THE SCHOOLS IS TESTIFIED TO BY THE NUMBER OF ARTISTS OF GREAT REPUTATION WHO RECEIVED THEIR TRAINING IN THEM.

THE PRESENT INSTRUCTORS ARE: HUGH H. BRECKENRIDGE, CHARLES GRAFLY, HENRY MCCARTER, JOSEPH T. PEARSON, JR., DANIEL GARBER, ARTHUR B. CARLES, GEORGE HARDING, GEORGE B. BRIDGEMAN, FRED WAGNER, ALBERT LAESSLE AND JOHN F. HARBESON, B.S., M.S.A., R.A.

DETAILED INFORMATION IN REGARD TO THE SCHOOLS WILL GLADLY BE FURNISHED TO ANY ONE INTERESTED IN THE SUBJECT.

THE SECOND TERM OF THE PRESENT SCHOOL YEAR BEGINS JANUARY 30, 1922, BUT STUDENTS MAY ENTER AT ANY TIME.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Founded 1805

THE PHILADELPHIA WATER COLOR CLUB

THE PENNSYLVANIA SOCIETY OF

MINIATURE PAINTERS

THE ROYAL SOCIETY OF MINIATURE PAINTERS

Catalogue of the Nineteenth Annual Philadelphia Water Color Exhibition, and the Twentieth Annual Exhibition of Miniatures

November 6 to December 11, 1921

PHILADELPHIA 1921

MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

President
JOHN FREDERICK LEWIS

Vice-President ARTHUR H. LEA

Directors

THEOPHILUS P. CHANDLER
GEORGE H. McFADDEN
CLEMENT B. NEWBOLD
EDWARD T. STOTESBURY
ALFRED C. HARRISON
T. DEWITT CUYLER

ARTHURH. LEA CHARLEMAGNE TOWER JOSEPH E. WIDENER ELI KIRK PRICE HENRY S. DRINKER, JR. FRANK H. CAVEN

Treasurer GEORGE H. McFADDEN

Secretary
JOHN ANDREW MYERS

Curator of Schools ELEANOR B. BARKER

Resident Manager, Chester Springs Summer School
D. ROY MILLER

Committee on Exhibitions
CLEMENT B. NEWBOLD, CHAIRMAN
GEORGE H. McFADDEN ALFRED C. HARRISON
EDWARD T. STOTESBURY JOSEPH E. WIDENER
HENRY S. DRINKER, JR.

OFFICERS AND MEMBERS OF THE PHILADELPHIA WATER COLOR CLUB

1921

President
GEORGE WALTER DAWSON

Secretary
THORNTON OAKLEY

Vice-President
BLANCHE DILLAYE

Treasurer
J. FRANK COPELAND

Executive Committee
THE OFFICERS AND

ANNA WHELAN BETTS

JESSIE WILLCOX SMITH M. W. ZIMMERMAN

Honorary Members

CECILIA BEAUX FLORENCE ESTÉ JOHN MCLURE HAMILTON ALEXANDER HARRISON MAXFIELD PARRISH JOSEPH PENNELL

JOHN S. SARGENT

Honorary Associate Members

EDWARD HORNOR COATES

JOHN FREDERICK LEWIS

MRS. CHARLES E. DANA

Members

ELENORE PLAISTED ABBOTT ELLEN WETHERALD AHRENS W. J. AYLWARD ETHEL FRANKLIN BETTS BAINS PAULA HIMMELSBACH BALANO GIFFORD BEAL ANNA WHELAN BETTS SUSAN H. BRADLEY HUGH H. BRECKENRIDGE CHARLOTTE HARDING BROWN EDWIN S. CLYMER MARY RUSSELL FERREL COLTON COLIN CAMPBELL COOPER I. FRANK COPELAND ALICE CUSHMAN GEORGE WALTER DAWSON HELENA DAY BLANCHE DILLAYE JOHN J. DULL ELIZABETH SHIPPEN GREEN ELLIOTT HERBERT E. EVERETT W. W. GILCHRIST, JR. BLANCHE GREER GEORGE M. HARDING ALFRED HAYWARD W. A. HOFSTETTER FELICIE WALDO HOWELL ELIZABETH H. INGHAM

LAURA D. S. LADD IOHN WESLEY LITTLE DODGE MACKNIGHT CLARA N. MADEIRA FRANCIS MCCOMAS DAVID B. MILNE CATHERINE WHARTON MORRIS FREDERIC NUNN THORNTON OAKLEY VIOLET OAKLEY AMY OTIS MARGARET PATTERSON KATHERINE PATTON HERBERT PULLINGER MARGARET REDMOND ALEXANDER ROBINSON BERGER SANDZEN ALICE SCHILLE SARAH C. SEARS JESSIE WILLCOX SMITH FRED WAGNER H. DEVITT WELSH FRANK REED WHITESIDE ELEANOR PALMER WILLIAMS ALBERT PAUL WILLIS LOUISE WOOD WRIGHT N. C. WYETH M. W. ZIMMERMAN

Associate Members

MRS. GIDEON BOERICKE MISS MARY BURNHAM ARTHUR H. LEA CHARLES M. LEA MISS ANNA K. STIMSON GEORGE WOODWARD

THE PHILADELPHIA WATER COLOR CLUB

Jury of Selection

ETHEL BETTS BAINS GEORGE HARDING ALFRED HAYWARD EARL HORTER ELIZABETH HOWELL INGHAM THORNTON OAKLEY

Hanging Committee
ETHEL BETTS BAINS THORNTON OAKLEY

OFFICERS AND MEMBERS OF THE PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS

President
EMILY DRAYTON TAYLOR

Vice-President HARRY L. JOHNSON

Secretary
A. MARGARETTA ARCHAMBAULT

 ${\it Treasurer} \\ {\it REBECCA BURD PEALE PATTERSON}$

REBECCA BURD PEALE PATTERSON

Executive Committee

BERTA CAREW, CHAIRMAN
ELLEN WETHERALD AHRENS AMY OTIS EVELYN PURDIE
SARAH YOCUM MCFADDEN BOYLE MARY H. TANNAHILL

Members

ELLEN WETHERALD AHRENS A. MARGARETTA ARCHAMBAULT MARTHA WHEELER BAXTER EULABEE DIX BECKER ALICE BECKINGTON IOHANNA M. BOERICKE MARY W. BONSALL SARAH YOCUM MCFADDEN BOYLE ELLA SHEPARD BUSH BERTA CAREW EVA L. CARMAN BERTHA COOLIDGE MARJORIE S. COLLINS SALLY CROSS HELEN WINSLOW DURKEE LUCIA FAIRCHILD FULLER ALEXANDRINA ROBERTSON HARRIS MARGARET FOOTE HAWLEY SARA HAZZARD LAURA COOMBS HILLS ANNE HURLBURT JACKSON HARRY L. JOHNSON HELEN V. LEWIS

LYDIA EASTWICK LONGACRE

JEAN WILLIAMS LUCAS ANNA LYNCH AMY OTIS REBECCA BURD PEALE PATTERSON BERTHA E. PERRIE EVELYN PURDIE HESLOPE PUREFOY HÉLOISE GUILLOÛ REDFIELD EDNA ROBESON CARLOTA SAINT-GAUDENS EDITH SAWVER CLARE SHEPARD SHISLER EDNA F. HUESTIS SIMPSON LUCY MAY STANTON MARIE JUDSON STREAM MARY H. TANNAHILL EMILY DRAYTON TAYLOR ELIZABETH F. WASHINGTON MABEL R. WELCH ALICE RUSHMORE WELLS ALYN WILLIAMS ALTA E. WILMOT

THE PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS

Jury of Selection

MARY W. BONSALL SARA HAZZARD
COLEN CAMPBELL COOPER ELIZABETH F. WASHINGTON
HUGER ELLIOTT

Hanging Committee

ELLEN WETHERALD AHRENS BERTA CAREW JOHANNA M. BOERICKE

OFFICERS OF

THE ROYAL SOCIETY OF MINIATURE PAINTERS

Inaugurated in 1896

Patron-HIS MAJESTY THE KING

Honorary President-H. R. H. PRINCESS LOUISE, DUCHESS OF ARGYLL

Honorary Members

SIR ASTON WEBB, P.R.A., ETC.
SIR JAMES GUTHRIE, P.S.A., ETC.
SIR FRANK SHORT, P.R.E., R.A.
SIR DAVID MURRAY, P.R.I., R.A. ETC.
SIR GEORGE FRAMPTON, R.A.
SIR NEVILE R. WILKINSON, K.C.V.O., A.R.E.
SOLOMON J. SOLOMON, P.R.B.A., R. A.
FRANK WALTON, R.O.I., R.I.

COMMENDATORE F. BRANGWYN, A.R.A., R.B.A., R.E.
LOUIS RAEMAEKERS, ESQ. H.R.M.S.
GRAILY HEWITT, ESQ. H.R.M.S.
HAL HURST, R.I.
H. R. ROBERTSON, R. E.
MISS FLORENCE WHITE, H.R.M.S.
HENRY WILSON, ESQ., H.R.M.S.

Honorary Lay Members

SIR CECIL HARCOURT SMITH, C.V.O., L.L.D. JAMES D. MILNER, ESQ.
SIR A. G., TEMPLE, F.S.A.
DR. G. C. WILLIAMSON, J.H.
LORD WAVERTREE

SIR ISADORE SPIELMANN, C.N.G., F.S.A. E. RUNBAULT DIBDIN, ESQ. M. H. SPIELMANN, BSQ., F.S.A. MICHAEL TOMKINSON, ESQ. J.P.

President ALYN WILLIAMS

Vice-Presidents

SIR NEVILE R. WILKINSON, K.C.V., A.R.E.
S. ARTHUR LINDSEY MISS N. HEPBURN EDMUNDS

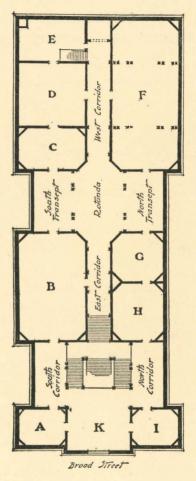
Hon. Treasurer
S. ARTHUR LINDSEY

Council

MISS E. M. BURGESS MISS B. GOTTSCHALK MRS. E. M. HINCHLEY HAL HURST A. LYNDHURST POCOCK MISS MOLLY POWER MRS. BESS NORISS TAIT CECIL THOMAS

Hon. Secretary

MRS. LUCY MACDONALD, R.M.S. THE GIEVES GALLERY, 22 OLD BOND STREET, LONDON, W. 1



PLAN OF THE ACADEMY GALLERIES

THE PHILADELPHIA WATER COLOR PRIZE

A prize of Two Hundred Dollars, known as the Philadelphia Water Color Prize, is offered this year by friends of Water Color Painting. This prize will be awarded to that American Artist or Resident Foreign Artist showing the strongest Water Color or group of Water Colors in the Exhibition. The Jury of Artists will make the award, but may withhold the prize if, in their judgment, no work is of sufficient merit. The prize has been previously awarded to Alice Schille, Dodge MacKnight, Gifford Beal, Hayley Lever, Childe Hassam and John R. Frazier.

THE BECK PRIZE

Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year to the best work in this Exhibition, which has been reproduced in color. The award is made by the Jury of Selection. The prize has been previously awarded to Joseph Lindon Smith, Henry McCarter, Elizabeth Shippen Green, Maxfield Parrish, Ernest L. Blumenschein, N. C. Wyeth, Jessie Willcox Smith, W. J. Aylward, Jules Guérin, Thornton Oakley, Blanche Greer, H. Giles, C. B. Falls, Henry Reuterdahl and F. Walter Taylor.

THE DANA WATER COLOR MEDAL

The Dana Water Color Medal will be awarded to the best work in Water Color. The award is for boldness, simplicity and frankness of work, whether the picture is a landscape, marine, architectural or figure piece. 1918, Francis McComas; 1919, Alfred Hayward; 1920, M. W. Zimmerman.

MINIATURE PAINTERS' MEDAL OF HONOR

The Society's Medal of Honor, bronze, is awarded by the Jury of Selection, in recognition of high achievement, to Miniature Painters whose works are in the Annual Exhibition. This medal is awarded but once to the same artist. 1916, Laura Coombs Hills; 1917, Lucy May Stanton; 1918, Margaret Foote Hawley; 1919, Emily Drayton Taylor; 1920, Mabel R. Welch; 1921, Maria J. Strean.

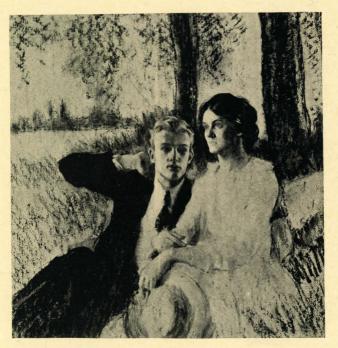
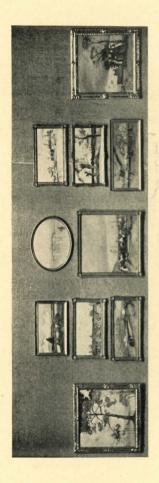
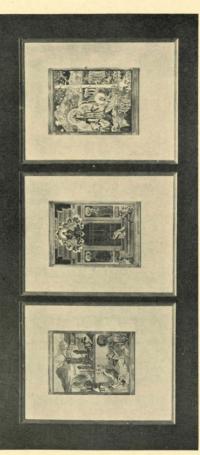


ILLUSTRATION (UNFINISHED). BY F. WALTER TAYLOR.



GROUP. BY FLORENCE ESTÉ.



Courtesy of the Asia Magazine.

GROUP. BY EDITH EMERSON.



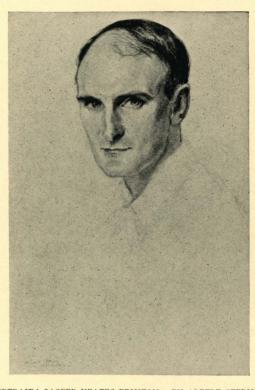
IN THE HAY-LOFT. BY JOHN SINGER SARGENT.



THE SISTERS. BY F. WALTER TAYLOR.



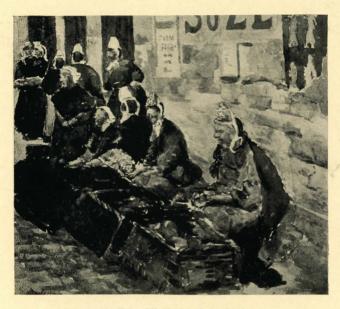
HOUSE AND GARDEN, COVER DESIGN. BY ETHEL BETTS BAINS.



PORTRAIT: JASPER YEATES BRINTON. BY ALBERT STERNER.



MONTEREY OAK TREES. BY FRANCIS MCCOMAS.



CRAB SELLERS. BY CLARA N. MADEIRA.



THE VALENTINE. BY JESSIE WILCOX SMITH.



LAND'S END. BY CHILDE HASSAM.



SHAME! CRIED AMYAS, HURLING HIS SWORD FAR INTO THE SEA.
BY THORNTON OAKLEY.



BOBOLI. BY JOHN SINGER SARGENT.



MATTRESS MENDERS, PONT NEUF. BY CHARLES HARGENS, JR.



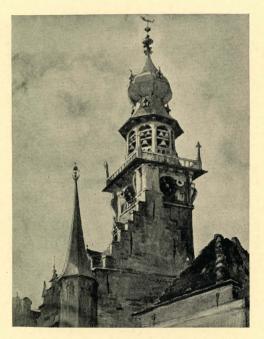
SEPTEMBER BOUQUET. BY F. LUIS MORA.



MARY BETTY. BY HILDA BELCHER.



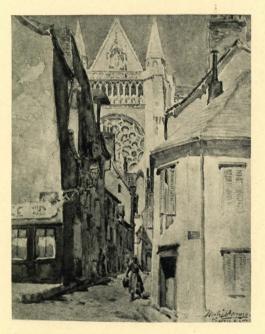
BLUE EYES. BY ELIZABETH HOWELL INGHAM.



VEERE CHIMES: HOLLAND. BY LUCY CONANT.



THE LOCKHOUSE, PARKERFORD, PENNSYLVANIA. BY JOHN J. DULL.



THE CATHEDRAL, CHARTRES. BY NICOLA D'ASCENZO.



THE NOVITIATE. BY GEORGE BELLOWS.



EAST INDIAN TYPES. BY GEORGE BLADEN FOX.



PIERROT AND PIERRETTE. BY ALBERT J. LEVONE.



IN FAIRMOUNT PARK. BY EARL HORTER.



TEN A.M. BY JOSEPH PENNELL.



THE KING BIRD. BY CHARLES E. HEIL.



MRS. HORACE K. HORNER. BY STELLA LEWIS MARKS.



MISS KATIE WHITE, BY ALYN WILLIAMS.



BETTY. BY A. MARGARETTA ARCHAMBAULT.



PORTRAIT OF A MAN. BY MARIA J. STREAN.



MISS S. BY WILLIAM J. WHITTEMORE.



GIFFORD. BY EMILY DRAYTON TAYLOR.



MRS. JOHN F. STAUB. BY MABEL R. WELSH.



MRS. WINIFRED SCOTT-HOYT. BY BERTHA COOLIDGE.



PORTRAIT OF THE ARTIST. BY CARLOTTA SAINT-GAUDENS.



THE THREE CORNERED HAT. BY DOROTHY P. WARD.



CATALOGUE OF THE TWENTIETH ANNUAL EXHIBITION OF MINIATURES.

GALLERY I.

BERTHA COOLIDGE.

I Mrs. Lyman Pope.

A. MARGARETTA ARCHAMBAULT.

2 Le Roy Walker, Jr.

LUCY M. STANTON.

3 Master Stanton Forbes.

A. MARGARETTA ARCHAMBAUI T.
4 Barber, Betty and Patty. Children of

Mr. and Mrs. William T. Moseley.

ELSIE MOTZ LOWDON.
5 Alice.

CLARE SHEPARD SHISLER.
6 Anne MacFarlane.

EVA SPRINGER. 7 Portrait.

LUCY M. STANTON.

8 Lieut. Wm. S. Stanton, 304th.

CARLOTA SAINT-GAUDENS.

9 Portrait of the Artist.

BERTA CAREW.

10 Arab Musicians: Biskra.

C. M. RYMAN.

II Fiammetta.

BERTA CAREW.

12 The Late Archbishop Corrigan.

13 Master Grant Irey.

14 In Beni-Mora.

EVELYN SHAYLOR HARMON.

15 Mrs. Maynard S. Bird.

CARLOTA SAINT-GAUDENS.

16 Homer Saint-Gaudens.

JULIE KAHLE.

17 Illa.

MARGARET FOOTE HAWLEY.

18 Kenneth Sheldon.

LUCY M. STANTON.

19 A Soldier.

SARA HAZZARD.

20 Peggy Goodwill.

JULIE KAHLE.

21 Dorothy.

CLARE SHEPARD SHISLER.

22 Mrs. Pintti.

EMILY DRAYTON TAYLOR

- 23 Mrs. Mitten.
- 24 Katharine Lea.
- 25 Miss Elizabeth Elliott.
- 26 Gifford.
- 27 Miss Katharine C. Lea.

ELLEN W. AHRENS.

28 Cynthia.

PAMELA VINTON-BROWN.

- 29 Gertrude.
- 30 Mr. L.
- 31 Miss N.

LAURA COOMBS HILLS.

32 Group of Seven Miniatures.

ROSINA C. BOARDMAN.

33 Seventeen.

SALLY CROSS.

- 34 Landscape.
- 35 Landscape.

STELLA LEWIS MARKS, A. R. M. S. 36 Mrs. Horace K. Horner.

ANNIE HURLBURT JACKSON.
37 My Sister.

BERTHA SWINDELL. 38 Alice.

HELEN WINSLOW DURKEE.
39 Richard.

ANNE ABERCROMBIE NEELY. 40 Portrait.

BERTHA COOLIDGE.

41 Mrs. Winfield Scott Hoyt.

HARRIET ELLIS.

URSULA WHITLOCK.
43 Miniature Portrait.

BERNICE P. ANDREWS FERNOW. 44 Ethel Montgomery Andrews.

MARTHA W. BAXTER. 45 Boy in Blue.

ROSALIE S. WILLSON. 46 Portrait.

HALLIE WORTHINGTON CHAMBERS.

47 Laughing Child.

MAY A. CLAUS.

48 Meditation.

MILADA L. BULENA.

49 Mother Mitchell.

BERTHA COOLIDGE.

50 Henry Redfern Hollins.

51 Mrs. Gouverneur Morris Phelps.

MARGARET FOOTE HAWLEY.

52 George Stone, Esq.

BERTHA COOLIDGE.

53 Kate Hollins.

MAY AUSTIN CLAUS.

54 W. A. I. Claus.

EVELYN SHAYLOR HARMON.

55 Mrs. Hugh Chisholm Leighton.

ELIZABETH F. WASHINGTON.

56 Miss L.

EVA HATFIELD YOUNG.

57 Sixteen.

ALYN WILLIAMS.

58 Sir Gardiner Englehart.

EVA HATFIELD YOUNG. 59 Portrait Sketch.

BERTHA SWINDELL.

60 Louise Brooks McCormick.

S. CORINNE JAMAR.
61 Baby Malcolm Price Whitaker.

SARAH YOCUM McF. BOYLE. 62 A Bit of the Garden.

ANNE ABERCROMBIE NEELY.
63 Portrait.

MAY MOTT-SMITH.
64 In Grandmother's Dress.

WM. J. WHITTEMORE.
65 Miss Elizabeth S.

LYDIA LONGACRE.
66 Study in Copper and Gold.

JOHANNA M. BOERICKE. 67 A Bit of California.

WM. J. WHITTEMORE.
68 Dick Knight.
69 Miss G.

ELSIE DODGE PATTEE.
70 The Book of Travels.

HELEN V. LEWIS.
71 Nancy—An Unfinished Portrait.

JOHANNA M. BOERICKE.
72 Yosemite Valley.

WM. J. WHITTEMORE. 73 Miss Gladys.

JOHANNA M. BOERICKE. 74 A Bit of Colorado.

SUE MAY WESCOTT.
75 John Foster.

HELEN WINSLOW DURKEE. 76 Brother and Sister.

ELIZABETH F. WASHINGTON.
77 Frances.

STELLA LEWIS MARKS. 78 Miss Doris Kenyon.

ANNA LYNCH.
79 Mrs. Wm. P. Kimler.

SARA HAZZARD. 80 Charlotte Goodwill.

STELLA LEWIS MARKS.
81 Mrs. Harry Rossbach.

ELIZABETH F. WASHINGTON. 82 The Blue Locket.

EVA HATFIELD YOUNG. 83 My Mother.

SARA HAZZARD. 84 Mrs. Howard Alling.

MARY W. BONSALL. 85 In the Garden.

A. MARGARETTA ARCHAMBAULT. 86 Winifred Andrews Crary.

MARJORIE S. COLLINS. 87 Peg.

ANNE ABERCROMBIE NEELY. 88 Frances.

AMY OTIS. 89 Miss Alice Oliver.

JANE MUMFORD PEARSON. 90 An Englishman.

LORAINE W. STARR. 91 William J. Starr.

CLARE SHEPARD SHISLER. 92 Miss Backus. MARIA J. STREAN. 93 Dorothy V.

ADRIANNA TUTTLE.

94 Mrs. Harland Watson Huston.

LUCY M. STANTON.
95 Miss Sally Pillsbury and Her Cat.

MARTHA W. BAXTER. 96 Charles F. Eaton, Esq.

LORAINE WEBSTER STARR. 97 Julia Bevon Pierson.

JOHN BENTZ. 98 Miss E. White.

EDA NEMOEDE CASTERTON. 99 Jane.

EDITH SAWYER.
100 Luree.

JANE MUMFORD PEARSON.

101 Mother and Child.

MARY COLEMAN ALLEN.
102 Mrs. Carpenter and Marian.

BIRGITTA MORAN FARMER.
103 Mother.

EULABEE DIX BECKER. 104 Joan and Dix.

MILDRED JORDAN TUTTLE.
105 Portrait.

BIRGITTA MORAN FARMER.
106 Mrs. Hugh Edward McSloy.

CLARE SHEPARD SHISLER.
107 My Son David.

MARIA J. STREAN. 108 Portrait of A Man.

CLARA G. FORCE. 109 Jean.

EULABEE DIX BECKER.
110 Sketch: Esther Bohm.

ALEXANDRINA ROBERTSON HARRIS.

111 Miss Wreith.

LUCY M. STANTON.

112 Master Jack Reade.

EVELYN PURDIE.
113 Fruit.

EULABEE DIX BECKER.
114 Portrait Study.

- EDNA AMELIA ROBESON. 115 Pauline.
- MABEL R. WELCH. 116 Elsie Dodge Pattee.
- ALEXANDRINA ROBERTSON HARRIS.
 117 Autumn Beauties.
- ELIZABETH A. MCG. KNOWLES. 118 Golden October.
- EVELYN SHAYLOR HARMON.
 119 Bashka Paeff.
- ELIZABETH A. MCG. KNOWLES.
 120 A Stiff Climb.
- ROSALIE S. WILLSON.
 121 Still Life.
- ELIZABETH A. MCG. KNOWLES.
 122 No Admittance.
- MABEL R. WELCH.
 123 Landscape.
- EDA NEMOEDE CASTERTON.
 124 Mother.
- MABEL R. WELCH.
 125 Mrs. John F. Staub.

EDNA AMELIA ROBESON. 126 Peggy.

MARIAN R. A. DARRAGH.

127 The End of a Perfect Day.

MARY W. BONSALL. 128 E. F. B.

ROSINE C. BOARDMAN.
129 Passing.

ELSIE MOTZ LOWDON.

130 Lieutenant Etienne Rossignol.

EVA HATFIELD YOUNG.
131 Portrait.

NORTH CORRIDOR

Group of work by Members of the Royal Society of Miniature Painters, invited to exhibit with the Pennsylvania Society of Miniature Painters.

SIR NEVILLE R. WILKINSON, K.C.V.O., A.R.E., H.R.M.S. 132 Majolica and Marquetary.

DOROTHY P. WARD.
133 The Three Cornered Hat.

ALEC MILLER, A.R.M.S.
134 Figure Relief in Carved Wood.

BLANCHE GOTTSCHALK, R.M.S. 135 Light in Darkness.

IDA F. LAIDMAN, A.R.M.S. 136 A Little Cottage Girl.

ANNIE GERTRUDE FLETCHER.

137 Sir Kenneth Goodby, K.C.B.E.,
D.P.H.

ELISABETH BROCKBANK, R.M.S. 138 The Little Brother.

MOLLY POWER, R.M.S.

139 The Old Norman Hill. (Woodcut.)

- ALYN WILLIAMS, P.R.M.S.
 140 The Late Senator Stephen B.
 Elkins.
- LUCY W. MACDONALD, R.M.S.
 141 Miss Evelyn Grey as Hero.
- WINIFRED M. BRUNTON, R.B.A., R.M.S. 142 Akhenaton, Poet, Visionary and King of Egypt.
- GERALDINE E. TURNER, A.R.M.S. 143 Herbert D. Turner, Esq.
- MARJORIE ROBINSON, A.R.M.S. 144 An Irish Face.
- LILLIAN ALBERT, R.M.S. 145 A Cottage Child.
- NORAH H. TAYLOR, A.R.M.S. 146 Mademoiselle X.
- MABEL EDWARDS, A.R.M.S. 147 Judy.
- MABEL BUCHANNAN, A.R.M.S. 148 Robin.
- KATE WINIFRED WALKER, A.R.M.S. 149 Eunice, a Portrait Study.

EVA NOAR, R.M.S. 150 Margaret.

MAY B. LEE, R.M.S.
151 The Vicountess Northland.

GEORGE T. FRIEND, A.R.M.S. 152 Devereux—Bookplate.

ETHEL M. WILLIS, A.R.M.S.

153 An English Gentleman of the 18th
Century.

BESS NORRIS.

154 A Saturnine Head.

LILLIAN ALBERT, R.M.S.
155 The Rabbi's Daughter.

DOROTHY SMART, A.R.M.S. 156 Portrait of a Sailor.

ENID MARJORIE VALE, A.R.M.S. 157 Miss Mary Gibson.

MARY FINCH, R.M.S.

158 The Queen Victoria Memorial.

DORA WEBB, A.R.M.S.

159 Miss Phyllis Neilson Terry as
Trilby.

BLANCHE GOTTSCHALK, R.M.S. 160 Looking for Faries.

BERTA CAREW.

161 The Late Josiah Boadwell.

NORAH H. TAYLOR, A.R.M.S. 162 Ruth.

ISABEL F. DANTON, R.M.S. 163 Day Dreams.

MARJORIE ROBINSON, A.R.M.S. 164 Man in Elizabethan Ruff.

PERCY BUCKMAN, A.R.M.S. 165 Ivory and Jade.

ROSALIE M. EMSLIE, R.M.S. 166 Love Among the Roses.

MARJORIE DUNCAN WINTER, A.R.M.S. 167 A Daughter of the East.

CARLOTTA NOWLAN, R.M.S. 168 Margaret.

ENID MARJORIE VALE, A.R.M.S. 169 Cecilia.

CHRIS ADAMS, R.M.S. 170 A Portrait.

ETHEL FRANCES MUNDY.
171 Portrait of a Lady.

- BESS NORRIS.
 172 The Sisters.
- EDITH M. HINCKLEY, R.M.S. 173 The Tamil Lesson.
- ETHEL FRANCES MUNDY.

 174 The Little Bird Boy.
- ALYN WILLIAMS, P.R.M.S. 175 Miss Kate White.
- CHRIS ADAMS, R.M.S.
 176 His Grace the Archbishop of
 Cardiff.
- W. HILL THOMSON, A.R.M.S. 177 Mrs. W. Hill Thomson.
- ALICE M. COOK, A.R.M.S. 178 Cupid's Garden.
- ENOCH FAIRHURST, A.R.M.S.
 179 Your Humble Servant.
- ELEANOR PALMER, R.M.S. 180 Portrait Study.
- EMILIE KING, A.R.M.S. 181 Ayacanora.
- PERCY BUCKMAN, A.R.M.S. 182 Woodbine.

MARJORIE DUNCAN WINTER, A.R.M.S. 183 The Man in the Murrey Coat.

LUCY MADELEY, R.M.S. 184 Flowers in London.

ENOCH FAIRHURST, A.R.M.S. 185 Who Are You?

CHARLES SPENCELAYH, R.M.S. 186 His Own Landlord. 187 Red for Danger.

FRANK SCOTT, A.R.M.S.
188 The Palm Fringed Shore.

L. HILDA BELL, R.M.S. 189 In an Old London Garden. (On Vellum.)

WINIFRED M. BRUNTON, R.B.A., R.M.S.

FRANCIS ELEANOR YOUNG, R.M.S. 191 A Portrait.

ANNIE UNDERWOOD, R.M.S., R.B.A. 192 Josephine Jane.

ALYN WILLIAMS, P.R.M.S.
193 H. R. H. The Princess Marie Jose
of Belgium.

- ELSIE MACKROW, A.R.M.S. 194 Ruth, the Moabitess.
- ISABEL F. DANTON, R.M.S. 195 Betty.
- GEORGE T. FRIEND, A.R.M.S 196 Rees—Bookplate.
- DOROTHY P. WARD.

 197 Eleanor—Daughter of the Late L.

 R. Cree.
- CYRIL SAUNDERS SPACKMAN, R.B.S, R.M.S. 198 Winter's Afternoon.
- EDWARD MOSSFORTH NEATBY, A.R.C.A., R.M.S. 199 The Statuette.
- ANNIE UNDERWOOD, R.M.S., R.B.A. 200 Leslie.
- E. THORNTON CLARKE, R.M.S. 201 Queen of Hearts.
- MARY FINCH, R.M.S.

 202 Rapunzel, Rapunzel, Let Down
 Your Hair.
- FRANK SCOTT, A.R.M.S. 203 A String of Beads.

BERTA CAREW.

204 Pennsylvania Dutch Girl.

EDITH M. HINCKLEY, R.M.S.
205 Ratana, Daughter of Khun Chuer
Norrarat.

MOLLY POWER, R.M.S. 206 The Road to Moscow. (Woodcut.)

ELISABETH BROCKBANK, R.M.S. 207 Listening.

W. HILL THOMSON, A.R.M.S. 208 Miss McIntyre.

LUCY MADELEY, R.M.S. 209 In a Dutch Parlor.

ANNIE GERTRUDE FLETCHER.
210 Quiet Thoughts.

EMILIE KING, A.R.M.S. 211 Kathleen Aroon.

LILAN M. PARTRIDGE, A.R.M.S.
212 Illumination—The Holy Apostles.

SIR NEVILLE R. WILKINSON, X C V O, A.R.E., H.R.M.S. 213 Venetian Lacquer.

NORTH CORRIDOR—IN THE CASE

- NORAH HARRISON, A.R.M.S. 214 Fan—Pierced Sticks.
- ELEANOR PALMER, R.M.S. 215 Iris.
- OMAR RAMSDEN, R.M.S.
 216 Family Loving Cup, St. Christopher.
- FRANCIS ELEANOR YOUNG, R M.S. 217 R. C. Sayce, Esq.
- CECIL THOMAS, R.M.S.
 218 Case of Impressions from Engraved
 Gems.
- CARLOTTA NOWLAN, R.M.S. 219 The Red Cap.
- MAY KIMBER, R.M.S.
 220 Illumination: Prayer.
- S. ARTHUR LINDSEY, V.P.R. OF S. 221 Astral Portrait.
- ALFRED LYNDHURST POCOCK, R.M.S. Chimpanzee "Vanity" Bronze.

LUCY W. MACDONALD, R.M.S.

223 Miss Estelle Stead (Daughter of the late W. L. Stead, lost in the Titanic) as Portia.

D. SOUTTEN, R.M.S. 224 Miss Gladys Lloyd.

JESSIE BAYES, R.M.S.
225 Manuscript—Benedicite.

LILAN M. PARTRIGDE, A.R.M.S.
226 Illuminated Page, from Book,
Psalms for Xmas Day.

ROSALIE M. EMSLIE, R.M.S. 227 Innocence.

ALFRED LYNDHURST POCOCK, R.M.S.
228 Dormice "The Honeymoon"
Bronze.

ALYN WILLIAMS, P.R.M.S.
229 H. M. The Late King Edward, VII.

CECIL THOMAS, R.M.S.

230 Sculptured Cameo Portrait of H.

M. King George V, in Onyx and
Carved Moonstone, and Crystal
Pendant "The Joy of the Dance."

L. HILDA BELL, R.M.S. 231 A Study.

JESSIE BAYES, R.M.S. 232 Manuscript—Ave.

EVA NOAR, R.M.S. 233 Gray and Black.

EDWARD MOSSFORTH NEATBY, A.R.C.A., R.M.S. 234 Juno.

S. ARTHUR LINDSEY, V.P.R. OF S. 235 An English Type.

OMAR RAMSDEN, R.M.S.

236 Tall Challenge Cup and Cover
(Hand-beaten Silver with Silver
Mounted Oak Base).

CATALOGUE OF THE NINETEENTH ANNUAL EX-HIBITION OF WATER COLORS.

GALLERY K.

DOROTHEA M. LITZINGER. 237 Still Life, No. 2.

ELIZABETH FREEDLEY. 238 Nosegay.

WALTER VAN DER HENGEL. 239 Mike's Corner.

MARTIN PETERSEN.
240 A Summer Shower.

MARGARET M. LAW. 241 A Short Crop.

DEXTER B. DAWES. 242 Flower Study.

GLADYS BRANNIGAN.
243 Spring—Old Georgetown.

KATHERINE L. FARRELL.

244 On the River at Gloucester.

HAYLEY LEVER.

245 Flowers.

246 Old House.

DEXTER B. DAWES. AND ONLY SEE

WILLIAM C. WATTS.

248 Ancient Brothers.

MARY F. WESSELHOEFT. 249 Afternoon Clouds.

LUCY W. HURRY.

ALICE D. LAUGHLIN. 251 Brad McGill.

MILDRED E. WILLIAMS.

252 The Concert.

MARY F. WESSELHOEFT.

ISABEL L. WHITNEY. A STANKE TOWN.

H. SEWELL.
255 Barbara Lee.

MILDRED E. WILLIAMS. 256 The River.

WILLIAM J. POTTER. 257 St. Moritz.

LUCY W. HURRY. 258 The Fan.

VIOLETTA C. RADITZ.

259 The Black Sky.

260 The Silent Stranger.

261 Walking Swiftly.

262 The Duet.

263 The Princess.

264 Against the Horse Shoe Gate.

265 Against the Sky.

266 The Prince.

267 The Persian Visitors.

268 A Decorative Scheme.

CHARLES HARGENS, JR. 269 Washday: Moret.

MARY J. BRISON. 270 A Street: Vannes.

JANET SMALLEY. 271 At Kieth's.

CHARLES HARGENS, JR.
272 Barges on the Seine: Paris,
36

MARY NICHOLENA MACCORD. 273 A Bit of Marblehead.

WALTER VAN DER HENGEL. 274 The Springhouse.

F. LENSCH.
275 Tropical Woods.

CHARLES HARGENS, JR.
276 Mattress Menders: Pont Neuf.

ELIZABETH SAWTELLE.
277 The Pines: York, Maine.

CHARLES HARGENS, JR.
278 Burgandy Gate: Moret.

CATHERINE TOLAND STEWART.
279 Milking Time.

KATE A. WILLIAMS. 280 In June.

CATHERINE TOLAND STEWART.

281 Poppies.

282 Peeling Oranges.

283 Pies.

MARIE LOUISE MCLOMB. 284 In South Philadelphia.

J. M. GUISLAIN. M ANGLIOHOM YSIAM

285 A Woodland Stream (2).
286 A Woodland Stream (1).

M. BRADISH TITEOMA. 287 Idlers.

LAWRENCE SAINT.
288 Portrait: An Old Woman.

J. M. GUISLAIN.

289 Boats.

290 Boats and Gang Boards.

NORTH CORRIDOR.

GERALD L. KAUFMAN.

291 North Portal: Amiens Cathedral.

EDITH EMERSON.

- 292 The Loveliest Lady of China.
- 293 The Cry of the Ages.
- 294 Butterflies.

CHARLES E. HEIL. Badamin U

- 295 Young Song Sparrow.
- 296 Black-throated Blue Warbler.
- 297 Tree Sparrow-Autumn.
- 298 Kingbird.
- 299 White-breasted Nuthatch.
- 300 Trees-Sparrow.

GERALD L. KAUFMAN.

301 West Portal: Amiens Cathedral.

GALLERY H.

F. WALTER TAYLOR.

- 302 Their Boy.
- 303 The Villas: Trouville.
- 304 Illustration for Iron Woman (No. 3).
- 305 Delaware River Bridge.
- 306 The Strange Old Woman.
- 307 Illustration for Iron Woman (No. 4).
- 308 Unfinished Illustration for Margaret Deland Novel.
- 309 The Funeral.
- 310 Unfinished Illustration for Margaret Deland Novel.
- 311 Nancy Hanks and the Boy Lincoln.
- 312 The Sisters.
- 313 Delaware River Bridge.
- 314 The Gardens: Brighton, England.
- 315 The Ballet.
- 316 Tower Bridge, London (Sketch).
- 317 The Letter.
- 318 At Low Tide.
- 319 The Brighton Promenade.
- 320 The Old, Old Story.
- 321 A Criticism.
- 322 From the Balcony.
- 323 The Afternoon Tea.
- The Iron Woman, by Margaret Deland (No. 1).

WATER COLORS, ETC.

F. WALTER TAYLOR.

- 325 The Citadel: Quebec.
- 326 The Beach.
- 327 Chateau Frontenac: Quebec.
- 328 Illustration for Iron Woman by Margaret Deland, (No. 2).
- 329 The Pool: London.
- 330 "Home" War Poster.
- 331 The Cargo: London.
- 332 The Harvest of Tears.
- 333 Brighton, England.
- 334 Roadside Shrine: Quebec.
- 335 The Pragoman.

GALLERY G.

FLORENCE ESTÉ

- 336 The Pink House.
- 337 Ardent Summer.

LUCY S. CONANT.

- 338 Sketch.
- 339 Sketch.
- 340 Monotype.
- 341 Monotype.
- 342 Italian Landscape.
- 343 Italian Landscape.
- 344 Monotype.
- 345 Monotype.
- 346 Sketch.
- 347 Sketch.

FLORENCE ESTÉ.

- 348 Late Ocotber.
- 349 L'Ile Tudy.
- 350 November.
- 351 Springtime.
- 352 First Frost.
- 353 St. Malo.
- 354 Harvest.
- 355 Willows in October.
- 356 Wheat Fields.
- 357 Brittany Pine.

- 358 Mountain Study.
- Mountain Study. 359
- 360 Mountain Study.
- Mountain Study. 361
- Mountain Study. 362
- Mountain Study. 363
- Mountain Study. 364
- 365 Mountain Study.
- 366 Mountain Study.
- 367 Mountain Study.
- 368 Mountain Study.
- Mountain Study. 360

FLORENCE ESTÉ.

- Coming Night. 370
- St. Lunaire Fields. 37I

- Costume Design. 372
- Costume Design. 373
- 374 Costume Design.
- Costume Design. 375
- Costume Design. 376
- 377 Costume Design.
- Costume Design.
- 378
- Costume Design. 379
- 380 Costume Design.
- 381 Costume Design.
- 382 Costume Design.
- 383 Costume Design.
- Costume Design. 384

- 385 Costume Design.
- 386 Costume Design.
- 387 Costume Design.
- 388 Costume Design. 389 Costume Design.
- 390 Costume Design.
- 391 Costume Design.
- Costume Design. 392 Costume Design.
- 393 Costume Design. 394
- Rothenburg Gate. 395
- Mountain View. 396
- Windover Downs. 397
- King Antelao. 398 Venetian Boat and Nets.
- 399
- The Weisshorn. 400
- Costume Design. 401
- Woodsketch. 402
- 403 Woodsketch.
- 404 Costume Design. Sea Pools. 405
- Costume Design. 406
- Costume Design. 407
- 408 Costume Design.
- Woodsketch. 400
- Woodsketch. 410
- Costume Design. 411
- 412 Costume Design.
- Octagonal Decoration. 413
- Octagonal Decoration. 414
- Agæan Sea. (Decoration.) 415

- 416 Woodsketch.
- 417 Costume Design.
- 418 Costume Design.
- 419 Pheasants.
- 420 Costume Design.
- 421 Butterfly Decoration.
- 422 Costume Design.
- 423 Pheasants.
- 424 Costume Design.
- 425 Cretan Decoration.
- 426 Pheasants.
- 427 Costume Design.
- 428 Costume Design.
- 429 Venetian Boats.
- 430 The Old Town Walk: Rothenburg.
- 431 Milton Farms, Sussex.
- 432 Veere Chimes: Holland.
- 433 Church Tower: Holland.
- 434 The Old Fountain: Rothenburg.
- 435 Costume Design.
- 436 Costume Design.
- 437 Costume Design.
- 438 Costume Design.
- 439 Costume Design.
- 440 Costume Design.
- 441 Costume Design.
- 442 Costume Design.
- 443 Furniture Design.
- 444 Color Scheme for Stage Sets.
- 445 Bird Study.
- 446 Bird Study.

- 447 Costume Design.
- 448 Furniture Design.
- 449 Costume Design.
- 450 Costume Design.
- 451 Costume Design.
- 452 Costume Design.
- 453 Costume Design.
- 454 Costume Design.
- 455 Costume Design.

NORTH TRANSEPT.

CLARA N. MADEIRA.

456 Crab Sellers.

457 Beach: St. Malo, No. 2.

ELIZABETH H. INGHAM.
458 Blue Eyes.

LAWRENCE SAINT.
459 Mediæval Convention: Portrait of
a Young Girl.

ELIZABETH H. INGHAM.
460 Elizabeth.

CLARA N. MADEIRA.
461 Beach: St. Malo, No. 1.

ELIZABETH H. INGHAM.
462 The Black Bow.

LAWRENCE SAINT.

463 Conventionalized Portrait: David
Saint.

CLARA N. MADEIRA.
464 Market Day.
465 Flower Market,

FREDERIC NUNN.

466 Summer Clouds.

ADELAIDE H. BOLTON.

467 Story of Aladdin: from the Arabian Nights.

H. DEVITT WELSH.

468 The Age of Innocence.

469 The Old Church.

FREDERIC NUNN.

470 Along the Marshland.

H. DEVITT WELSH.

471 Goldfish.

FREDERIC NUNN.

472 Windy Day.

ADELAIDE H. BOLTON.

473 The Magic Carpet: from the Arabian Nights.

CLARA STROUD.

474 At Clarke's Landing.

G. R. DICK.

475 Trout Stream.

JANE PETERSON.

476 Brilliant Sunshine.

CLARA STROUD.

477 Against the Blue Sky.

G. R. DICK.

478 Marshy Pool.

WILMOT E. HEITLAND.

479 In Central Park.

CLIFFORD ADDAMS.

480 Cottages in Wales.

WILMOT E. HEITLAND.

481 The Green Serpent.

482 A Forgotten Country.

483 Youth.

484 Ninon.

CLIFFORD ADDAMS.

485 R. N. Stokers Watching a Cinema.

486 Rain and Sunshine.

GEORGE HART.

487 The Fruit Stand.

488 Sponge Fishing Boats.

489 Decoration.

490 Old Court Yard: New Orleans.

HENRY R. BEEKMAN.

491 Yellow Umbrella.

DOROTHEA M. LITZINGER.

492 Still Life.

HENRY R. BEEKMAN.

493 Picking Flowers.

494 Garden Party.

SUSAN H. BRADLEY.

495 Gloucester.

496 Miss Estey's Salon: Paris.

497 Hunter's Cover, Mt. Desert.

498 Autumn Flowers.

499 Jordan's Pond.

NICHOLAS YELLENTI.

500 Sunlight and Shadows.

FRED WAGNER.

501 Across the River.

VERA M. WHITE.

502 Begonia.

FRED WAGNER.

503 Gloucester, New Jersey, Boat Houses.

VERA M. WHITE.

504 Flowers of Bermuda.

FRED WAGNER.

505 Coming Storm.

VERA M. WHITE.

506 Orchids.

WILLIAM F. BEEKMAN.

507 Snow Scene, No. 2.

508 Snow Scene, No. 6.

HILDA BELCHER.

500 Mary Betty.

SANDOR BERNATH. 510 May Time.

WILLIAM F. BEEKMAN.

511 Snow Scene, No. 3.

512 Snow Scene, No. 1.

GALLERY F.

FÉLICIE WALDO HOWELL. 513 Idle Boats.

JESSIE WILCOX SMITH.

514 Come In.

515 The Valentine.

FÉLICIE WALDO HOWELL. 516 Approaching Shower.

CHARLES S. KAELIN.

517 Ice Cakes.

518 February.

CHILDE HASSAM.
519 Land's End.

CHARLES S. KAELIN.

520 Spring Song.

521 Blue, Green and Red.

522 Haddock Fishermen.

TOD LINDENMUTH.
523 The Stable.

JOSEPH PENNELL.

Out of a Brooklyn Window.

524 Noon.

525 II A.M.

526 10 A.M.

JOSEPH PENNELL.

527 6 A.M.

528 8 A.M.

529 4 A.M.

530 5 A.M.

531 7 A.M.

532 9 A.M.

533 Evening.

TOD LINDENMUTH.

534 A Squid Fisherman.

ALFRED HAYWARD.

535 Trees and Stream.

CATHARINE WHARTON MORRIS.

536 Windy Willows.

ALFRED HAYWARD.

537 Sketch.

538 Sketch.

JOHN SINGER SARGENT.

539 Bedowin Camp.

540 In a Hay-loft.

541 Pomegranates.

542 Unloading Plaster.

543 In a Leventine Port.

544 Majorca.

545 Port of Soller.

546 La Riva.

547 Baal Bee.

JOHN SINGER SARGENT.

548 Perseus: Night.

549 Quelz: Portugal.

550 Boboli.

CATHARINE WHARTON MORRIS.

551 Pond and Willows.

ALFRED HAYWARD.

552 Sketch.

553 Sketch.

554 Rockport Quarry: Evening.

STANLEY D. LOVEGROVE.

555 Brook Log Jam.

H. GILES.

556 Afternoon.

557 Clearing.

WHITNEY M. HUBBARD.

558 Rocky Shore.

H. GILES.

559 Maine Coast.

560 Storm.

561 Coastline.

562 Reflections.

563 September.

WHITNEY M. HUBBARD. 564 Foam and Rocks.

STANLEY D. LOVEGROVE.

PAUL GILL.

566 Ducks and Woods.

ALBERT STERNER.

567 Mrs. William K. Vanderbilt.

568 Harold Sterner.

569 Mrs. Robert F. Lochen.

BLANCHE LOZZELL.

570 The Blue Chair.

ALBERT STERNER.

571 Mrs. A. Stewart Walker.

572 Jasper Yeates Brinton.

ALFRED HAYWARD.

573 Mountain Stream.

BIRGER SANDZEN.

574 Old Cedars and Garden of the Gods.

575 By the Rio Grande.

576 Two Cedars.

577 Rocks, Snow and Pines.

578 The Great Stone Wall.

579 Sentinel Rock.

580 Sentinel Cedar.

581 Rocks, Trees and Clouds.

ALFRED HAYWARD.

582 Cape Ann Rocks.

ALBERT JEAN LEVONE.

583 Once Upon a Time.

MARY WORTHINGTON CRUMMER.

584 Blossoms from My Garden.

ALBERT JEAN LEVONE.

585 Star Babies.

586 Pierrot and Pierrette.

587 Fantasie.

588 Enchantment.

589 Spring.

MARY WORTHINGTON CRUMMER.

590 Autumn Bouquet.

BIRGER SANDZEN.

591 Aspeus, Manotu, Col.

WILLIAM C. WATTS.

592 The Spillway.

593 Brown Furrows.

594 Witch Tree.

595 A Bit of Blue Sea.

596 Passing Clouds.

JOHN R. FRAZIER.

597 The Goulart House: Provincetown.

598 Cape Cod Country: Provincetown.

599 Low Tide: Provincetown.

600 The Yellow House: Provincetown.

WILLIAM C. WATTS.

601 Eucalyptus Trees.

602 Sunshine and Shadow.

603 Breezy Day.

604 Glimpse of the Sea.

BIRGER SANDZEN.

605 Lake in the Rockies.

WILLIAM C. WATTS.

606 Amethyst and Jade.

JANE PETERSON.

607 Flower Composition.

MARY RUSSELL FERRELL COLTON.

608 Out on the Reservation.

JANE PETERSON.

609 Cosmos.

CLIFFORD ADDAMS.

610 Morning Fantasy: The Grand Fleet.

611 Queen's Ferry: Firth of Forth.

FRANCIS MCCOMAS.

612 Hopi Adobes.

613 Mesa Village, Arizona.

614 Monterey Oak Trees.

615 Polacca, Arizona.

616 Red Rock and Cedars.

617 Arizona Cliffs.

CLIFFORD ADDAMS.

618 Armistice Night: The Grand Fleet.

619 Searchlights and Rockets: The Grand Fleet.

F. LUIS MORA.

620 Sun Splash.

MARY WORTHINGTON CRUMMER.

621 Some Flowers.

JOHN J. DULL.

622 Old House: Parkerford, Pennsylvania.

623 Autumn.

624 The Deserted House.

625 Reflections.

626 Landscape.

627 Landscape.

628 The Lock House: Parkerford, Pennsylvania.

629 Midsummer Day.

F. LUIS MORA.

630 The Sewing Lesson.

MARY WORTHINGTON CRUMMER.

631 Flowers in Yellow Bowl.

CHARLES S. KAELIN.

632 Snow on the Shore.

GEORGIANA BROWN HARBESON.

- 633 Armistice Day.
- 634 In the Shadow of Pan.
- 635 Sale of Ribbons.
- 636 Dock Street Market.
- 637 Sale of Parasols.

CHARLES S. KAELIN.

638 Purple Light.

GEORGIANA BROWN HARBESON. 639 Fountain of Youth.

M. W. ZIMMERMAN.

- 640 The Great Hotels.
- 641 The Wharf Light.

JESSIE WILCOX SMITH.

642 Cover Design for New Year.

M. W. ZIMMERMAN.

643 The Dock by Night.

ROTUNDA AND EAST AND WEST CORRIDORS.

PAUL GILL.

644 White House.

645 Clouds.

ETHEL BETTS BAINS.

646 House and Garden, Cover Design.

CHARLES S. KAELIN.

647 The Red Mill.

PAUL GILL.

648 Wood's Interior.

649 Sally.

MOLLY NYE GAMMONS.

650 Chicken-yard.

651 Turkeys.

GEORGE BELLOWS.

652 Hold Up.

653 Counted Out.

654 The Novitiate.

655 Elsie.

THORNTON OAKLEY.

656 The Attack of the Fire Ships Upon the Armada. Illustration for "Westward Ho!"

GEORGE BELLOWS.

657 Elsie: Figure.

658 Portrait of a Man.

659 Three Friends.

660 W. E. Story, Esq.

EDYTHE FERRIS.

661 Evening: Nesquehoning.

ALICE WILLITS DONALDSON.

662 Marigolds.

W. A. HOFSTETTER. 663 Landscape.

EVA BROOK DONLEY.

664 An Emerald Sea: Bermuda.

NICOLA D'ASCENZO.

665 Entrance to Monastery.

666 City Gate: Perugia.

LUIGI SPIZZIRRI.

667 Three Pals.

GUIDA B. MAXWELL.

668 A Moonlight Night.

NICOLA D'ASCENZO.

669 A Vista.

670 City Gate: Perugia.

W. A. HOFSTETTER. 671 Landscape.

PEPPINO J. MANGRAVITE. 672 Nocturne.

MILDRED B. MILLER.
673 The Harbor: Nice.
674 The Garden.

HELEN REED WHITNEY. 675 Bunnie.

GEORGE BLADEN FOX. 676 Coolie Musicians.

HELEN REED WHITNEY.
677 Color Notes (No. 3).

678 Summer Sky.

679 Winter Afternoon.

MILDRED B. MILLER. 680 The Old Sun.

HELEN REED WHITNEY.

681 Bath Hour.

682 Color Notes (No. 1).

683 Toward Sundown.

684 Young Irish Girl.

GEORGE BLADEN FOX.
685 East Indian Beggers.

MILDRED B. MILLER.

686 The Turkey.

687 Poplars.

BRYSON BURROWS.

688 Ariadne and Bacchus.

FRED WAGNER.

680 November Evening.

BRYSON BURROWS.

600 Pluto and Proserpine.

691 At Magdala.

692 The Garden of Venus.

693 The Fishermen.

Danae in the Tower.The Magdalen.

606 The Hermit and the Faun.

697 Salome.

FRED WAGNER.

608 November Glow.

PHILIP R. WHITNEY.

600 Nantucket Dunes.

DARRY DEMAINE.

700 The Hill Tops.

HERBERT WELSH.

701 Storm Clearing: Lake Sunapee.

HARRY DE MAINE.
702 Evening at Gloucester.

HERBERT WELSH.
703 West Wind: Lake Sunapee.

RICHARD L. MARWEDE. 704 Mountain-side Hut.

HARRY DE MAINE.
705 A New England Winter.

HERBERT WELSH.
706 Hemlock above Lake Sunapee.

HARRY DE MAINE.

707 A Windy Day.

708 The Derelict.

709 Ice Floes in the Charles River.

FRANK E. SCHOONOVER.

710 Man Kills the Great White Ape of Mars.

711 The Buffalo Hunters. .

CHARLES C. BIGELOW.
712 Three Wise Men.

FRANK E. SCHOONOVER. 713 Messengers of Fall.

WATER COLORS, ETC.

NICOLA D'ASCENZO.

- 714 St. Francis: Assisi.
- 715 Sunlight and Shadow: Venice.
- 716 Fishing Boats: Chioggia.
- 717 A Glimpse of the Cathedral: Chartres.

HARRY SPIERS.

718 Mellow and Gray.

NICOLA D'ASCENZO.

- 719 Golden Glow: Assisi.
- 720 Fishing Boats: Chioggia.
- 721 The Old Gate: Chartres.
- 722 The Cathedral: Chartres.

JOHN PIERCE BARNES.

- 723 A Sketch.
- 724 A Sketch.
- 725 A Sketch.
- 726 A Sketch.

CHARLES CURTIS ALLEN.

- 727 Windy Day.
- 728 Point Surprise.

JOHN PIERCE BARNES.

- 729 A Sketch.
- 730 A Sketch.
 - 731 A Sketch.
 - 732 A Sketch.

PHILIP R. WHITNEY.
733 The Bathing Hour.

MILDRED E. WILLIAMS.
734 Morning in the Park.

ELIZABETH F. WASHINGTON. 735 The River. 736 Winter.

ALICE WILLITS DONALDSON.
737 The Fish Pond.
738 Dune Cottages.

ELIZABETH F. WASHINGTON.
739 Across the Valley.
740 The Country Side.

PHILIP R. WHITNEY.
741 Summer Afternoon.

MILDRED E. WILLIAMS. 742 The Tea Hour.

EDYTHE C. FERRIS.
743 Nesquehoning: Sketch.

JANE PETERSON.
744 Rose Garden.

S. J. WOOLF. 745 The News Stand.

GEORGE BELLOWS.

746 Seated Nude.

THORNTON OAKLEY.

- 747 Amyas and Sir Richard in the Garden. Illustration for "Westward Ho!"
- 748 Amyas Rode out of Plymouth.

 Illustration for "Westward Ho!"

S. J. WOOLF.

749 Walt Whitman.

GEORGE BELLOWS.

750 Morning.

GEORGE GILLETT WHITNEY.

- 751 The West End, Westtown School.
- 752 Maple Grove.
- 753 Illustration for Princess of D'ys.

ALICE SCHILLE.

- 754 An Altar in New Mexico.
- 755 Flowers in Their Little World.
- 756 Kaorn.
- 757 Worshiping the Sun.
- 758 Morning at Ranchos.
- 759 New Mexico.

EDITH EMERSON.

760 Afternoon Sun.

ALICE SCHILLE.

761 Forever Reflecting the Moods of Nature and the Human Need.

FREDERICK W. HARER. 762 The Tanners, No. 1.

CLEMENT WILENCHICK. 763 Portrait.

HERBERT PULLINGER.

764 The Municipal Building: New York City.

765 Market Street.

THORNTON OAKLEY.

766 Shame! Cried Amyas, Hurling His Sword Far Into the Sea. Illustration for "Westward Ho!"

767 Westward Ho! Cover Design.

HERBERT PULLINGER.

768 Fifteenth and Market Streets. 769 Independence Hall.

EDWARD HOWARD SUYDAM.
770 City Dock: Annapolis.

HERBERT PULLINGER.
771 Broad Street Station.

F. LENSCH.

772 Regatta Practice. 773 St. George, Bermuda.

RENÉ CLARKE.

- 774 The Fifth, Van Cortlandt Golf Course.
- 775 The Tenth, Van Cortlandt Golf Course.
- 776 The Fourteenth, Van Cortlandt Golf Course.
- 777 The Eighteenth, Van Cortlandt Golf Course.

F. LENSCH.

- 778 Splashing Wave.
- 779 Before the Start.

FRED WAGNER.

780 The Freight Yard.

WILLIAM SANGER.

781 Figure.

FRED WAGNER.

782 Near Gloucester, New Jersey.

ROLSTON KEELER.

783 October Sunshine.

FRED WAGNER.

- 784 Harvest Moon.
- 785 On the Delaware: Gloucester, New Jersey.
- 786 The Cove: Gloucester, New Jersey.

ROLSTON KEELER.
787 Abandoned Schooner.

FRED WAGNER. 788 After the Rain.

WILLIAM SANGER. 789 Landscape.

FRED WAGNER.
790 The Poplars: Moonlight.

SANDOR BERNATH.
791 Brooklyn Bridge.

JOHN F. CARLSON. 792 Snowy Lane.

ISABEL L. WHITNEY. 793 August Day.

GEORGE WRIGHT.
794 The Widow.

CATHARINE WHARTON MORRIS. 795 Out of the Mist.

GERALD L. KAUFMAN.

796 Ruins of Church of S. Rémi:
Rheims, France.

A. MOLARSKY.
797 Sunlight and Shadows.

MORRIS J. KALLEM. 798 John.

CHARLES REIFFEL.
799 In the Wilton Hills.

A. MOLARSKY.
800 In the Garden.
801 Sunlight.

MORRIS J. KALLEM. 802 The Valley.

WILLIAM ZORACH.
803 Stonington, Maine.

MARIE LOUISE MCLOMB.

804 A Corner Store in Old Philadelphia.

HAYLEY LEVER. 805 Sunset. 806 Sloops.

WILLIAM ZORACH.
807 The Yosemite Valley.

HAYLEY LEVER. 808 Barges.

WILLIAM ZORACH.
809 The Greenhouse.

MARIA LOUISE MCLOMB.
810 Old Shops in South Philadelphia.

EDWARD HOWARD SUYDAM. 811 Fleet Street, Annapolis.

GEORGE BLADEN FOX.
812 East Indian Types.

TIMOTHY COLE.

813 George Washington (After Stuart).

LEAH RAMSEY ALEXANDER. 814 Decoration.

THORNTON OAKLEY.

815 The Gold Train. Illustration for "Westward Ho!"

816 The Multitudinous Life of the Sea Flashed into Glory. Illustration for "Westward Ho!"

TIMOTHY COLE.
817 Rembrandt, Self Portrait.

LEAH RAMSEY ALEXANDER. 818 Decoration.

MOLLY NYE GAMMONS.

819 Pig-pen.820 Horse-stall.

PAUL GILL.

821 The Yard.

822 Red Roof.

KATHLEEN MASON.

823 Garden Fantasy, No. 1.

824 The Dance.

PAUL GILL.

825 Hills.

826 The Fence.

GALLERY E.

EARL HORTER. 827 Nude.

NICOLA D'ASCENZO. 828 Forum, Rome.

EARL HORTER.

829 Youth.

830 Nude. 831 The Mirror.

JOHN F. HARBESON. 832 The Famine Ship.

EARL HORTER.

833 Old Apple Woman.

834 Negro Head.

835 Jean.

JOHN F. HARBESON. 836 Charmool, God of Fire.

EARL HORTER.

837 Nude.

838 Nude.

839 Nude.

NICOLA D'ASCENZO. 840 A Hill Town: Italy. MARTIN PETERSEN.
841 Evening at Hackensack.

SEARS GALLAGHER. 842 The West Wind.

MARTIN PETERSEN.

843 Old Factories at Weehawken.

CLEO DAMIANAKES. 844 The Creek.

MARTIN PETERSEN.
845 Old Bridge at Weehawken.

CLEO DAMIANAKES. 846 Impromptu.

MARTIN PETERSEN. 847 At Hackensack.

CLEO DAMIANAKES. 848 Bacchantes.

MARTIN PETERSEN.
849 In the Elevated Train.

JAMES H. FINCKEN.
850 Fairmount Park, No. 1.

ALEX A. BLUM. 851 Buddie F.

CLIFFORD ADDAMS.

852 Farm Near Venice.

853 A Cardinal's Palace: Venice.

854 Dordt Canal Scene.

855 Gamblers' Cafe: Venice.

856 A Cardinal's Palace: Venice.

857 Gamblers' Cafe: Venice.

858 Venetian Fête.

859 The Rialto.

860 A Dreamer by the Thames.

861 Obscure Turning.

862 Black Friars.

EARL HORTER.

863 Negro Head.

ELIZABETH TINKER ELMORE. 864 Lion Cubs.

F. TOWNSEND MORGAN. 865 Cedars of Barnegat.

WILLIAM J. THOMSON.
866 Broad Street, Philadelphia.

F. TOWNSEND MORGAN. 867 Off the Wind.

ALLEN LEWIS.

868 Boiling Down the Sorghum.

F. TOWNSEND MORGAN.

869 Passayunk Wharf.

ALLEN LEWIS.

870 A Happy New Year.

F. TOWNSEND MORGAN.

871 Morning: Gull Rocks.

ALLEN LEWIS.

872 Old Fish Place: Chartres.

F. TOWNSEND MORGAN.

873 Basswoods Along Shore.

ALLEN LEWIS. 874 Prison Ship.

MORRIS J. KALLEN. 875 A Sketch.

CLIFFORD ADDAMS.

876 A Soho Alley Scene.

CARL AHRENS. 877 Woodland.

MORRIS J. KALLEM. 878 A Son of Israel.

H. DEVITT WELSH.

879 Mermaids.

880 Blind.

881 Along the Road.

882 Famine.

H. DEVITT WELSH.

883 Lady Weighing Pearls.

884 John's Resurrection.

885 The Morning After the Execution.

886 John's Descent into Hell.

887 The Carnival of Death.

888 John Barleycorn's Funeral.

889 The Condemned.

890 The Execution of John Barleycorn.

891 At the Grave.

892 John Barleycorn's Last Drink.

893 Crocidile Tears.

894 The Dream City.

895 The Morgue.

896 The Absinthe Drinkers.

897 The Mad-House Inmates.

898 The Dregs of the Cup.

ADA C. WILLIAMSON.

899 Market Square, Portsmouth.

HERBERT PULLINGER.

900 Coaling Ship.

ADA C. WILLIAMSON.

goi The Boardman House.

HERBERT PULLINGER.

902 Pittsburgh.

ADA C. WILLIAMSON.

903 The Moffat Ladd House.

HERBERT PULLINGER. 904 The Furnaces.

NICOLA D'ASCENZO. 905 Porta Santa Susanna: Perugia.

ADA C. WILLIAMSON.

906 The Block House: Kittery.

EARL HORTER.
907 Rouen Cathedral.

ALICE D. LAUGHLIN. 908 The Sweeper.

EARL HORTER.

909 In Fairmount Park.

910 Nude.

ALICE D. LAUGHLIN. 911 The Street Fight.

ADOLPHE BLONDHEIM.
912 Spanish Cathedral: Havana.

CARL W. DREPPERD. 913 Amish Cider Man.

NICOLA D'ASCENZO.

914 Town Gate: Perugia.

MARGARET MANUEL.
915 On the Firth of Forth.

SOUTH TRANSEPT.

CATHERINE TOLAND STEWART. 016 Flowers.

F. LUIS MORA.

917 My Assistant Gardener.

918 June Afternoon. 919 The Nut Shell.

920 Picnic.

CHARLES HARGENS, JR. 921 Rue Norvins, Montmartre, Paris.

FREDERICK W. HARER. 922 Mango Tree.

ETHEL LOUISE PUDDOCK. 923 The White Boat.

FRANK REED WHITESIDE. 924 Evening, No. 2.

CHARLES HARGENS, JR 925 Eleventh Century Church: Moret.

FREDERICK W. HARER. 926 Waterworks Road.

CATHERINE TOLAND STEWART. 927 Rocks and Vines. 80

CHARLES HARGENS, JR. 928 Afternoon: Moret.

ISABEL HICKEY.

929 Memory Sketch: Flower Market Day.

CHARLES HARGENS, JR.

930 Duke of Burgandy Inn.

ISABEL HICKEY.

931 Fairmount Park: Memory Sketch.

DAVID B. MILNE.

932 Water Color Drawing Made at Dart's Lake.

933 Water Color Drawing Made at Dart's Lake, June, 1921.

F. LUIS MORA.

934 October.

935 Where It's Quiet and Cool.

936 September Bouquet.

937 Light Through the Leaves.

938 Clear Afternoon.

939 The Pool.

DAVID B. MILNE.

940 Drawing Made at Dart's Lake, June, 1921.

941 Water Color Drawing Made at Dart's Lake, October, 1921.

FREDERICK W. HARER.

942 The Tanners, No. 2.

943 Petit Piton, No. 1.

944 The Tanners, No. 3.

945 The Pitons.

CATHERINE TOLAND STEWART. 946 Wise's House.

CAROLINE GILBERT. 947 Sisters.

CATHERINE TOLAND STEWART. 948 Gloucester.

INDEX TO ARTISTS

REPRESENTED IN THE PRESENT EXHIBITION.

The figures following the address refer to the numbers in this Catalogue.

- Adams, Chris, R. M. S., 32 Parkstone Avenue, Lower Parkstone, Dorset, London, England, 170, 176.
- Addams, Clifford, c/o John E. D. Trask, 52 East Fifty-third Street, New York City, 480, 485, 486, 611, 618, 619, 852-862, 876.
- Aherns, Ellen W., Pennock Terrace, Landsdowne, Pennsylvania, 28.
- Ahrens, Carl, Rockport, Massachusetts, 877.
- Albert, Lillian, R. M. S., The Studio, Barton Nursery, Torquay, London, England, 145, 155.
- Alexander, Leah Ramsey, 716 Walnut Street, Philadelphia, 814, 818.
- Allen, Charles Curtis,
 41 Commonwealth Avenue, Chestnut Hill,
 Massachusetts, 727, 728.
- Allen, Mary Coleman, 494 Kensington Place, Pasadena, California, 102.
- Archambault, A. Margaretta, 1710 Chestnut Street, Philadelphia, 2, 4, 86.
- Bains, Ethel Betts, 104 Harvey Street, Germantown, Philadelphia, 646.

- Barnes, John Pierce, 518 Parker Avenue, Collingdale, Delaware County, Pennsylvania, 723-726, 729-732.
- Baxter, Martha W., Brackett Apartments, Santa Barbara, California, 45, 95.
- Bayes, Jessie, R. M. S., 82 Fellows Road, South Hampstead, Northwest 3, London, England, 225, 232.
- Becker, Eulabee Dix, 57 West Seventy-fifth Street, New York City, 104, 110, 114.
- Beekman, Henry R., 38 East Seventy-sixth Street, New York City, 491, 493, 494.
- Beekman, William F., 38 East Seventy-sixth Street, New York City, 507, 508, 511, 512.
- Belcher, Hilda, 939 Eighth Avenue, New York City, 509.
- Bell, L. Hilda, R. M. S., The Studio, 20 Boscastle Road, N. W. 5, London, England, 189, 231.
- Bellows, George, 146 East Nineteenth Street, New York City, 652-655, 657-660, 746, 750.
- Bentz, John, Lakeview Avenue, Leonia, New Jersey, 98.
- Bernath, Sandor, 47 Washington Square, South, New York City, 510, 791.
- Bigelow, Charles C., 1520 Chestnut Street, Philadelphia, 712.
- Blondheim, Adolph, Provincetown, Massachusetts, 912.

- Blum, Alexander A., 1520 Chestnut Street, Philadelphia, 851.
- Boardman, Rosina C., Huntington, New York, 33, 129.
- Boericke, Johanna M., 5932 Overbrook Avenue, Philadelphia, 67, 72, 74.
- Bolton, Adelaide H., 726 North Twentieth Street, Philadelphia, 467, 473.
- Bonsall, Mary W., 3430 Walnut Street, Philadelphia, 85, 128.
- Boyle, Sarah Yocum McF., 94 South Munn Avenue, East Orange, New Jersey, 62.
- Bradley, Susan H., 20 Brimmer Street, Boston, Massachusetts, 495-499.
- Brannigan, Gladys, 242 West Fifty-sixth Street, New York City, 243.
- Brison, Mary J., Ohio University, Athens, Ohio, 270.
- Brockbank, Elisabeth, R. M. S., Hill Croft, Bolton Le-Sands, East Carnforth, London, England, 138, 207.
- Brown, Pamela Vinton-, 51 West Twelfth Street, New York City, 29, 30.
- Brunton, Winifred M., R. B. A., R. M. S., 2 Regents Court, N. W. I, London, England, 142, 190.
- Buchannan, Mabel, A. R. M. S., 42 Coltart Road, Liverpool, England, 148. 85

- Buckman, Percy, A. R. M. S., 50 Clarendon Road, S. E. 13, London, England, 165, 182.
 - Bulena, Milada L., 2709 South Homan Avenue, Chicago, Illinois, 49.
- Burroughs, Bryson, 550 Fifth Avenue, New York City, 688, 690, 601.
- Carew, Berta,
 Pine Forge, Berks County, Pennsylvania, 10,
 12, 13, 14, 161, 204.
- Carlson, John F., c/o Macbeth Galleries, 450 Fifth Avenue, New York City, 702.
- Casterton, Eda Nemoede,
 1019 Fine Arts Building, Chicago, Illinois, 99,
 124.
- Chambers, Mrs. Hallie Worthington, 100 East Main Street, Louisville, Kentucky, 47.
- Clarke, E. Thornton, R. M. S., Glenheigh, Haringey Park, Crouch End, N. W. 8, London, England, 201.
- Clarke, René, 46 Bayley Avenue, Yonkers, New York, 774, 777.
- Claus, May Austin, 410 Boylston Street, Boston, Massachusetts, 48, 54.
- Cole, Timothy,
 712 Fifth Avenue, New York City, 813, 817.
- Collins, Marjorie S., 701 Nottingham Road, Wilmington, Delaware, 87.
- Colton, Mary, Russell Ferrell, Llanfair and Wister Roads, Ardmore, Pennsylvania, 608.

- Conant, Lucy S., Deceased, 338-347, 358-369, 372-455.
- Cook, Alice M., A. R. M. S., 5 Lancaster Road, Hampstead, N. W., London-England, 178.
- Coolidge, Bertha, 368 Lexington Avenue, New York City, 1, 41, 50, 51, 53.
- Cross, Sally, 120 Riverway, Boston, Massachusetts, 34, 35.
- Crummer, Mary Worthington, 302 Suffolk Street, Guilford, Baltimore, Maryland, 584, 590, 621, 631.
- Damianakes, Cleo, 327 Lenox Avenue, Oakland, California, 844, 846, 848.
- Darragh, Marian R. A., 257 South Thirteenth Street, Philadelphia, 127.
- D'Ascenzo Nicola, 1604 Summer Street, Philadelphia, 665, 666, 669, 670, 714-717, 719-722, 828, 840, 905, 915.
- Dawes, Dexter B., Englewood, New Jersey, 242, 247.
- Dick, G. R., 818 Madison Avenue, New York City, 475, 478.
- Donaldson, Alice Willits,
 313 West Twentieth Street, New York City,
 662, 737, 738.
- Donly, Eva Brook, 115 East Twenty-seventh Street, New York City, 664.
- Donton, Isabel F., R. M. S., 35 Bloemfontein Road, W. 12, London, England, 163, 195.

- Drepperd, Carl W., 319 North Lime Street, Lancaster, Pennsylvania, 913.
- Dull, John J., 5853 Willows Avenue, Philadelphia, 622-629.
- Durkee, Helen Winslow, 124 West Seventy-second Street, New York City, 39, 76.
- Edwards, Mabel, A. R. M. S., Hillbury, Harrow-on-the-Hill, London, England, 147.
- Ellis, Harriet, 158 Sherman Street, Springfield, Massachusetts, 42.
- Elmore, Elizabeth Tinker, Pen and Brush Club. East Nineteenth Street, New York City, 864.
- Emerson, Edith, "Cogslea," Allen Lane, Chestnut Hill, Philadelphia, 292-294, 760.
- Emslie, Rosalie M., R. M. S., 16 Hiel Road, St. Johns Woods, N. W. 8, London, England, 166, 227.
- Esté, Florence, 28 Avenue de l'Observatoire, Paris, France, 336, 337, 348-357, 370, 371.
- Fairhurst, Enoch, A. R. M. S., 395 Ivydale Road, Ninhead, S. E. 15, London, England, 179, 185.
- Farmer, Birgitta Moran, 912 North Alvord Street, Syracuse, New York, 103, 106.
- Farrell, Katherine L., 330 South Forty-third Street, Philadelphia, 244.
- Fernow, Bernice P. Andrews, 431 East Seneca Street, Ithaca, New York, 44.

- Ferris, Edythe, 3743 Locust Street, Philadelphia, 661, 743.
- Finch, Mary, R. M. S., Lythe Cottage, West Byfleet, Surrey, London, England, 158, 202.
- Fincken, James H., 1012 Walnut Street, Philadelphia, 850.
- Fletcher, Annie Gertrude,
 Duneaves, Mount Park, Harrow-on-the-Hill,
 London, England, 137, 210.
- Force, Clara G., Marine Bank Building, Erie, Pennsylvania,
- Fox, George Bladen, 37 South Forty-fifth Street, Philadelphia, 676, 685, 812.
- Frazier, John R., University of Kansas, Lawrence, Kansas, 597, 600.
- Freedley, Elizabeth, New Hope, Pennsylvania, 238.
- Friend, George T., A. R. M. S., 129 Etchingham Park Road, Church End Finchley, N. 3, London, England, 152, 196.
- Gallagher, Sears, 96 Hemenway Street, Boston, Massachusetts, 842.
- Gammons, Molly Nye, 227 Benefit Street, Providence, Rhode Island, 650, 651, 819, 820.
- Gaudens, Carlota Saint-, Windsor, Vermont, 9, 16.
- Giles, H.,
 35 West Fourteenth Street, New York City,
 556, 557, 559-563.

- Gill, Paul,
 223 North Eleventh Street, Philadelphia, 566,
 644, 645, 648, 649, 821, 822, 825, 826.
- Gottschalk, Blanche, R. M. S., C. Kinsington Gardens Studios, 29 High Street, Notting Hill Gate, W. 11, London, England, 135, 160.
- Guislain, J. M., 725 West One Hundred and Seventy-second Street, New York City, 285, 286, 289, 290.
- Harbeson, Georgiana Brown, 5301 Knox Street, Germantown, Philadelphia, 633-637, 639.
- Harbeson, John F., 5301 Knox Street, Germantown, Philadelphia, 832, 836.
- Harer, Frederick W., 319 Walnut Street, Philadelphia, 762, 922, 926, 942-945.
- Hargens, Jr., Charles, 431 Walnut Street, Philadelphia, 269, 272, 276, 278, 921, 925, 928, 930.
- Harmon, Evelyn Shaylor, 147 Pine Street, Portland, Maine, 15, 55, 119.
- Harris, Alexandrina Robertson, 186 Quincy Street, Brooklyn, New York, 111,
- Harrison, Norah, A. R. M. S., St. Patricks, Broadway Worchester, England, 214.
- Hart, George, Coytesville, New Jersey, 487-490.
- Hassam, Childe, East Hampton, Long Island, New York, 519.

- Hawley, Margaret Foote, 20 St. Botolph Street, Boston, Massachusetts, 18, 52.
- Hayward, Alfred, 200 South Fifteenth Street, Philadelphia, 535, 537, 538, 552, 553, 554, 573, 582.
- Hazzard, Sara, 516 East Second Street, Jamestown, New York, 20, 80, 84.
- Heil, Charles E., 1215 Grand Concourse, New York, 295-300.
- Heitland, Wilmot E., 326 West Fifty-fifth Street, New York City, 479, 481-484.
- Hengel, Walter Van den, Sixty-third and Overbrook Avenue, Overbrook, Philadelphia, 239, 274.
- Hickey, Isabel, 1820 Wallace Street, Philadelphia, 929, 931.
- Hills, Laura Combs, 65 Chestnut Street, Boston, Massachusetts, 32.
- Hinchley, Edith M., R. M. S., 55 Redcliffe Road, S. W. 10, London, England, 173, 205.
- Hofstetter, W. A., Glenside, Pennsylvania, 663, 671.
- Horter, Earl, 1826 Spruce Street, Philadelphia, 827, 829-831, 833-835, 837-839, 863, 907, 909, 910.
- Howell, Felicie Waldo, 58 West Fifty-seventh Street, New York City, 513, 516
- Hubbard, Whitney M., Greenport, Long Island, New York, 558, 564.

- Hurry, Lucy W.,
 60 Greenwich Street, Hempstead, Long Island,
 New York, 250, 258.
- Ingham, Elizabeth H., R.F.D. North Shirley, Massachusetts, 458, 460, 462.
- Jackson, Annia Hurlburt, 329 Toppan Street, Brookline, Massachusetts, 37.
- Jamar, L. Corinne, Elkton, Cecil County, Maryland, 61.
- Kaelin, Charles S., c/o John E. D. Trask, 52 East Fifty-third Street, New York City, 477, 517, 518, 520, 521, 522, 632, 638, 647.
- Kahle, Julie, 325 West End Avenue, New York City, 17-21.
- Kallem, Morris J., 251 South Fifth Street, Philadelphia, 798, 802, 875, 878.
- Kaufman, Gerald L.,
 101 West Eightieth Street, New York City,
 291, 301, 796.
- Keeler, Rolston, Huntingdon, Suffolk County, Long Island, New York, 783, 787.
- Kimber, May, R. M. S., 61 Chalmeley Park, High Gate, N. 6, London, England, 220.
- King, Emilie, A. R. M. S., 4 West Bank Terrace, Scarborough, London, England, 181, 211.
- Knowles, Mrs. Elizabeth A. McGillivray, 100 Smith Street, Peekskill, New York, 118, 120, 122.
- Laidman, Ida F., A. R. M. S.,
 Albert Lodge Studio, Albert Place, Victoria
 Road, W. 8, London, England, 136.

- Laughlin, Alice D.,
 400 Devonshire Street, Pittsburgh, Pennsylvania, 251, 908, 911.
- Law, Margaret M., 13 East Read Street, Baltimore, Maryland, 241.
- Lazzell, Blanche, Provincetown, Massachusetts, 570.
- Lee, May B., R. M. S., 162 Cromwell Road, South Kensington, S. W. 5, London, England, 151.
- Leusch, F., Glenside, Pennsylvania, 275, 772, 773, 778, 779.
- Lever Hayley, c/o Daniel Gallery, 2 West Forty-seventh Street, New York City, 245, 246, 805, 806, 808.
- Levone, Albert Jean, 2461 North Thirtieth Street, Philadelphia, 583, 585-589.
- Lewis, Allen, Spring Street, Southington, Connecticut, 868, 870, 872, 874.
- Lewis, Helen V., Irvington-on-Hudson, New York, 71.
- Lindenmuth, Tod, 26 North Sixth Street, Allentown, Pennsylvania, 523, 534.
- Lindsey, S. Arthur, V. P. R. of S.,
 I Wychcombe Studios, Sane, N. W. 3, England, 221, 235.
- Litzinger, Dorothea M., 335 East Fiftieth Street, New York City, 237,
- Longacre, Lydia, 27 West Sixty-seventh Street, New York City, 66.

- Lovegrove, Stanley D., Clinton Apartments, 10th and Spruce Streets, Philadelphia, 555, 565.
- Lowdon, Elsie Motz, 56 West Ninth Street, New York City, 5, 130.
- Lynch, Anna, Tree Studios, 4 East Ohio Street, Chicago, Illinois, 79.
- McComas, Francis, Monterey, California, 612-617.
- McComb, Marie Louise, 2009 Mt. Vernon Street, Philadelphia, 284, 804, 810.
- MacCord, Mary Nicholena, 458 John Street, Bridgeport, Connecticut, 273.
- Macdonald, Lucy W., R. M. S.,
 The Gieves Gallery, 22 Old Bond Street, London, England, 141, 223.
- Mackrow, Elsie, A. R. M. S., 8 Park Avenue South Crouch End, N. 8 London, England, 194.
- Madeira, Clara N., 2300 Pine Street, Philadelphia, 456, 457, 461, 464, 465.
- Madeley, Lucy, R. M. S., 3 The Pheasantry, Kings Road, Chelsea, London, England, 184, 209.
- Maine, Harry de, 104 West Fifty-seventh Street, New York City, 700, 702, 705, 707-709.
- Mangravite, Peppino J., 9 East Fifty-ninth Street, New York City, 672.
- Manuel, Margaret, 606 Van Dyke Studios, 939 Eighth Avenue, New York City, 610, 915.

- Marks, Stella Lewis, A. R. M. S., 59 West 9th Street, New York City, 36, 78, 81.
- Marwede, Richard L., 976 Anderson Avenue, New York City, 704.
- Mason, Kathleen, 212 West Chelten Avenue, Philadelphia, 823, 824.
- Maxwell, Guida B., 180 Manheim Street, Germantown, Philadelphia, 668.
- Miller, Alec, A. R. M. S.,

 The Studio, Camden, Gloucester, London,
 England, 134.
- Miller, Mildred B., Chester Springs, Chester County, Pennsylvania, 673, 674, 680, 686, 687.
- Milne, David B.,
 Boston Corners, Columbia County, New York,
 932, 933, 940, 941.
- Molarsky, A., 62 High Street, Nutley, New Jersey, 797, 800, 801.
- Mora, F. Luis, 142 East Eighteenth Street, New York City, 620, 630, 917-920, 934-939.
- Morgan, F. Townsend, Moylan, Rose Valley, Pennsylvania, 865, 867, 869, 871, 873.
- Morris, Catharine Wharton,
 Oak Lane Post Office, Philadelphia, 536, 551,
 795.
- Mundy, Ethel Frances, R. M. S.,
 121 College Place, Syracuse, New York, 171,
 174.

- Neatby, Edward Mossforth, A. R. C., A. R. M. S., Walters Ash, High Wycombe, Bucks, London, England, 199, 234.
- Neely, Anne Abercombie, 1413 Union Avenue, Memphis, Tennessee, 40, 63, 88.
- Noar, Eva, R. M. S., Studio, 7 'Brazennose Street, Manchester, England, 150, 233.
- Norris, Bess, 137 Church Street, Chelsea, S. W. 3, London, England, 154, 172.
- Nowlan, Carlotta, R. M. S., The Elms, North Sheam, Surrey, London, England, 168, 219.
- Nunn, Frederic, 320 Harmony Street, Philadelphia, 466, 470, 472.
- Oakley, Thornton, 905 Clinton Street, Philadelphia, 656, 747, 748, 766, 767, 815, 816.
- Otis, Amy, Wheaton College, Norton, Massachusetts, 89.
- Paddock, Ethel Louise,
 149 West Seventy-second Street, New York
 City, 923.
- Palmer, Eleanor, R. M. S., The Lymex, Priory Road, Bowdon, Cheshire, London, England, 181, 215.
- Partridge, Lilian M., A. R. M. S., 56 Cromwell Road, Hove, Sussex, London, England, 212, 226.
- Pattee, Elsie Dodge, Carnegie Hall, New York City, 70.

- Pearson, Jane Mumford, Feather Farm, High Falls Ulster County, New York, 90, 101.
- Pennell, Joseph, Hotel Margaret, 97 Columbia Heights, Brooklyn, New York, 524-533.
- Petersen, Martin, 437 West Fifty-ninth Street, New York City, 240, 841, 843, 845 847, 849.
- Peterson, Jane, 58 West Fifty-seventh Street, New York City, 476, 607, 609, 744.
- Pocock, Alfred Lyndhurst, R. M. S., 28 Blomfield Road, Maida Hill, W. 9, London, England, 222, 228.
- Potter, William J., 22 Lake Avenue, Broadmoor, Colorado Springs, Colorado, 257.
- Power, Molly, R. M. S., 69 Pimrose Mansions, Battersea Park, S. W. xl, London, England, 139, 206.
- Pullinger, Herbert, 1430 South Penn Square, Philadelphia, 764, 765, 768, 769, 771, 900, 902, 904.
- Purdie, Evelyn, Ware Hall, 383 Harvard Street, Cambridge, Massachusetts, 113.
- Raditz, Violetta C., 150 North Twentieth Street, Philadelphia, 259-268.
- Ramsden, Omar, R. M. S., St. Dunstans, Seymour Place, South Kensington, S. W. 10, London, England, 216, 236.
- Reiffel, Charles, R. 57 Wilton, Connecticut, 799.

- Robeson, Edna Amelia, 222 Main Street, Davenport, Iowa, 115, 125.
- Robinson, Marjorie, A. R. M. S., 139 Antrim Road, Belfast, Ireland, 144, 164.
- Ryman, C. M., Hampton, New Jersey, 11.
- Saint, Lawrence, Huntingdon Valley, Pennsylvania, 288, 459, 463.
- Sandzen, Birger, Lindsborg, Kansas, 574-581, 591, 605.
- Sanger, William, c/o Babcock Gallery, 19 East Forty-ninth Street, New York City, 781, 789.
- Sargent, John Singer, c/o M. Knoedler and Company, 556 Fifth Avenue, New York City, 539-550.
- Sawtelle, Elizabeth, 2102 O Street, N. W., Washington, District of Columbia, 277.
- Sawycr, Edith, 246 Fulton Street, Brooklyn, New York, 100.
- Schille, Alice, 1166 Bryden Road, Columbus, Ohio, 754-759, 761.
- Schoonover, Frank E., 1616 Rodney Street, Wilmington, Delaware, 710, 711, 713.
- Scott, Frank, A. R. M. S., The Studios, 14 Jubilee Place, Chelsea, S. W. 3, London, England, 188, 203.

- Sewell, H., 52 Heights Road, Ridgewood, New Jersey, 255.
- Shisler, Clare Shepard, 5820 Sixteenth Street, N. E., Seattle, Washington, 6, 22, 92, 107.
- Smalley, Janet, 223 East Washington Square, Philadelphia, 271.
- Smart, Dorothy, A. R. M. S., Bishops Woods Grange-Rosson Wye, London, England, 156.
- Smith, Jessie Wilcox, Cogshill, Allen Lane, Philadelphia, 514, 515, 642.
- Smith, May Mott-, 941½ West Sixth Street, Los Angeles, California, 64.
- Soutten, D., R. M. S., 3 Cathcart Studios, 1 Cathcart Road, S. W. 10, London, England, 224.
- Spackman, Cyril Saunders, R. B. S., R. M. S., 63 Balfour Road, Highbury, New Park, W. 5, London, England, 198.
- Spencelayh, Charles, R. M. S., Trefusis, Olney, Bucks, London, England, 186, 187.
- Spier, Harry, 150 Cedar Street, Dedham, Massachusetts, 718.
- Spizziri, Luigi, 825 Wharton Street, Philadelphia, 667.
- Springer, Eva, The Dresden, Washington, District of Columbia,

- Stanton, Lucy M., 82 Chestnut Street, Boston, Massachusetts, 3, 8, 19, 95, 112.
- Starr, Loraine Webster, Hope House, Easton, Maryland, 91, 97.
- Sterner, Albert, 1 Lexington Avenue, New York City, 567-569, 571, 572.
- Stewart, Catherine Toland, 816 Oak Street, Columbus, Ohio, 279, 281-283, 916, 927, 946-948.
- Strean, Maria J., 140 West 57th Street, New York City, 93, 108.
- Stroud, Clara, 61 Poplar Street, Brooklyn, New York, 474.
- Suydam, Edward Howard, 1430 South Penn Square, Philadelphia, 770, 811.
- Swindell, Bertha, 224 Kent Road, Ardmore, Pennsylvania, 38, 60.
- Taylor, Emily Drayton, 1504 Pine Street, Philadelphia, 23, 24, 25, 26, 27.
- Taylor, F. Walter, Deceased, 302-335.
- Taylor, Norah H., A. R. M. S., St. Clements House, Bolsover St., W. I, London, England, 146, 162.
- Thomas, Cecil, R. M. S.,
 7 Gloucester Terrace, South Kensington, S. W.
 7, London, England, 218, 230.
- Thomson, William J., 1012 Walnut Street, Philadelphia, 866.

- Thomson, W. Hill, A. R. M. S.,

 I West Claremont Street, Edinburgh, London,
 England, 177, 208.
- Titcomb, M. Bradish, Fenway Studios, Boston, Massachusetts, 287.
- Turner, Geraldine E., A. R. M. S., 77 Hallam Street, Portland Place, W. L., London, England, 143.
- Tuttle, Adrianna, 97 Quitman Street, Newark, New Jersey, 94.
- Tuttle, Mildred Jordan, 186 St. Ronan Street, New Haven, Connecticut, 105.
- Underwood, Annie, R. M. S., R. B. A., Culling Hurst, Portland Road, East Grinstead, London, England, 192, 200.
- Vale, Enid Marjorie, A. R. M. S., The Ferns, Penn Fields, Wolverhampton, London, England, 157, 169.
- Wagner, Fred, 1520 Chestnut Street, Philadelphia, 501, 503, 505, 689, 698, 780, 782, 784-786, 788, 790.
- Walker, Kate Winifred, A. R. M. S., Langstone, Erdington, Birmingham, London, England, 149.
- Ward, Dorothy P., St. Mary's, Elstreet Herts, London, England, 133, 197.
- Washington, Elizabeth F., 1710 Chestnut Street, Philadelphia, 56, 77, 82, 735, 736, 739, 740.
- Watts, William C., Carmel, California, 248, 592-596, 601-604, 606.

- Webb, Dora, A. R. M. S., Burton Road, Melton Mowbray, London, England, 159.
- Welch, Mabel R., 939 Eighth Avenue, New York City, 116, 123, 125.
- Welsh, Herbert, 6640 Wayne Avenue, Mt. Airy Station, Philadelphia, 701, 703, 706.
- Welsh, H. Devitt, 1520 Chestnut Street, Philadelphia, 468, 469, 471, 879-898.
- Wescott, Sue May, 1989 North Sixty-third Street, Philadelphia, 75.
- Wesselhoeft, Mary F., 407 Bleecker Street, New York City, 249, 253.
- White, Vera M.,
 114 Llanfair Road, Ardmore, Pennsylvania,
 502, 504, 506.
- Whitelock, Ursula, 129 East Tenth Street, New York City, 43.
- Whiteside, Frank Reed, 1010 Clinton Street, Philadelphia, 924.
- Whitney, George Gillett, Westtown, Chester County, Pennsylvania, 751-753-
- Whitney, Helen Reed, Moylan, Pennsylvania, 675, 677-679, 681-684.
- Whitney, Isabel L., 337 Fourth Avenue, New York City, 254, 793.
- Whitney, Philip R., Moylan, Pennsylvania, 699, 733, 741.

- Whittemore, William J., 58 West Fifty-second Street, New York City, 65, 68, 69, 73.
- Wilenchick, Clement, 617 West One-hundred and Forty-third Street, New York City, 763.
- Wilkinson, Sir Neville R., K. C. V. O., A. R. E., H. R. M. S., 6 Duchess Street, W. I, London, England, 132, 213.
- Williams, Alyn, P. R. M. S., 230 Madison Avenue, New York City, 58, 140, 175, 193, 229.
- Williams, Kate A., 1264 Boston Road, New York City, 280.
- Williams, Mildred F., 340 West Eighty-fifth Street, New York City, 252, 256, 734, 742.
- Williamson, Ada C.,
 1921 Arch Street, Philadelphia, 899, 901, 903,
 906.
- Willis, Ethel M., A. R. M. S., 41 Park Road, Chiswick, W. 4, London, England, 153.
- Willson, Rosalie S., 687 Madison Avenue, New York City, 46, 121.
- Winter, Marjorie Duncan, A. R. M. S., 81 Wimbledon Park Road, Wandsworth, S. W. 18, London, England, 167, 183.
- Woolf, S. J., 154 West Fifty-fifth Street, New York City, 745, 749.
- Wright, George, 47 Fifth Avenue, New York City, 794.

- Yellenti, Nicholas, Mohr Art Galleries, Toledo, Ohio, 500.
- Young, Eva Hatfield, 115 West Sixteenth Street, New York City, 57, 59, 83, 131.
- Young, Frances Eleanor, R. M. S.,
 11 Burlington Road, Thornton Heath, Surrey,
 London, England, 191, 217.
- Zimmerman, M. W., 1518 Waverly Street, Philadelphia, 640, 641, 643.
- Zorach, William, ² West Forty-seventh Street, New York City, 803, 807, 809.

THE BECK ENGRAVING COMPANY

Philadelphia: New York

Engraving in Black and White and Color for all purposes of Illustration

STATONS' GALLERIES

NEW A. P. ETCHINGS AND MEZZOTINTS
FINE FRAMING AND REGILDING
RELINING AND RESTORING
OF PAINTINGS

NORTHWEST COULTER CORNER GERMANTOWN, PHILADELPHIA

THE printer who uses Dill & Collins Co.'s papers obtains in his finished product the final touch of excellence, and the publisher who specifies them is assured of receiving the best obtainable.

DILL & COLLINS CO.



High Grade Printing Papers

Philadelphia

New York

Rochester

Baltimore

Boston

ESTABLISHED 1882

Northwest Storage & Trust Co.

S. E. Cor. Seventeenth and Poplar Sts.

Paintings and All Art Objects Packed, Shipped and Handled by Experienced Men

HENRY M. TAWS

Artists', Designers'and Illustrators' Supplies

WHATMAN AND ARNOLD WATER COLOR PAPERS

ILLUSTRATION BOARDS ALL MAKES WINSOR and NEWTON WATER COLORS WINSOR and NEWTON FINEST IVORIES WINSOR and NEWTON FINEST BRUSHES

MARTINI TEMPERA COLORS PASTELS OF SEVERAL MAKES

920 ARCH STREET, PHILADELPHIA, PA.

PHILIP JAISOHN & CO.

STATIONERS, PRINTERS ENGRAVERS

"House of Dependable Service"

1537 Chestnut Street,

Philadelphia, Pa.

¶ As a temporary home for the Art Student Philadelphia has unique advantages. Known as the "City of Homes," it affords good living at a lower cost than is possible in any other large city in the East.

¶ In historical interest it is rich, and its suburbs, easy of access, offer unusual chance for out-of-door work. Opportunities for general culture are varied and the Academy is fortunately able to secure special rates for its students to many of the lectures and concerts given each season.

¶ The Academy itself is centrally located and within short walking distance from it are good boarding-places. The two principal railroad stations are each within five minutes' walk.

¶ Recognizing that a comfortable living place is an aid to serious study the management invites correspondence with students from a distance and offers freely its information and its aid.

COLLECTING AND FORWARDING FOR BUDWORTH & SOF **EXHIBITIONS A SPECIALTY** Packers, Shippers, and Removers of Paintings, Bric-a-Brac, Furniture, Telephone Connection, 120 Columbus New York Agents for The Excellent Pennsylvania Academy References of the Fine Arts Cheerfully Furnished ESTABLISHED 1867 Pictures, etc., received, delivered to, and returned from, all NEW YORK CITY EXHIBITIONS 424 WEST 52nd STREET. NEW YORK

SCOTT & FOWLES

High-Class Paintings

ALWAYS ON VIEW AT THEIR GALLERIES

590 Fifth Ave., NEW YORK CITY

BETWEEN 47th AND 48th STREETS

J. B. Lippincott Company

PUBLISHERS, PRINTERS
AND BOOKBINDERS

227-231 SOUTH SIXTH STREET



PROGRAMMES AND CATALOGUES GENEALOGICAL AND HISTORICAL PUBLICATIONS FOR GENERAL OR PRIVATE DISTRIBUTION FINE LEATHER BINDINGS

SCHMINCKE ARTISTS' PRODUCTS HIGHEST STANDARD QUALITY UNIVERSALLY USED

MUSSINI OIL COLORS HORADAM'S PATENT MOIST WATER COLORS TEMPERA COLORS (Superior Quality) DR. BUETTNER'S MEDIUMS & VARNISHES MUSSINI MEDIUMS & VARNISHES EMPERA MEDIUMS & VARNISHES AERO WHITEA DECORATIVE OIL COLORS MUSSINI LINEN CANVAS MENG'S FAMOUS PASTELS ALUMINUM UNBREAKABLE PALETTES Price Lists upon Application.

For Sale by Leading Artists' Material Dealers Throughout the World.

M. GRUMBACHER 164 Fifth Ave., New York City, New York

CHAPPEL STUDIO

1507 WALNUT STREET PHILADELPHIA

For Highest-Class Photographic Work

The Half-Tone Reproductions in this Catalogue are from Negatives made by the Chappel Studio

Oil Paintings, Water Colors, Old Prints, Statuary, etc., accurately photographed

McCLEES GALLERIES

J. E. MCCLEES & CO. INC. 1507 Walnut Street

HIGH CLASS PAINTINGS
RARE MEZZOTINTS, ETCHINGS
FINE FRAMING
RELININGAND RESTORING A SPECIALTY

vii

The Rosenbach Company

Paintings and Prints, Rare Books Antique Furniture and Objects of Art.

1320 Walnut Street Philadelphia

"Rapp For Stationery"

E. H. RAPP & CO.

COMMERCIAL STATIONERS

41 SO. BROAD STREET

PHILADELPHIA

J. WOLFF, JR. **Florist**

1617 N. 19th STREET, PHILADELPHIA

Branch Store and Greenhouses SEDGLEY Ave. and 28th St.

Both Phones

PICTURE GLASS

of the finest grades for framing water colors etching and engravings

POLISHED PLATE GLASS

of selected quality for the protection of paintings

Extra thin high grade glass for miniatures

Glass for Every Requirement in Building Construction

Benjamin H. Shoemaker
205 to 211 North Fourth Street, Philadelphia



THE PHILADELPHIA ART GALLERIES AND AUCTION ROOMS

S. E. Corner Fifteenth and Chestnut Streets PHILADELPHIA, PA.

REED H. WALMER
Auctioneer

PUBLIC SALES OF IMPORTANT ART FURNITURE AND CERAMICS

Estates and Consignments Solicited

WEBER Artist Colors Oil Water Pastels Tempera

To use them is to use the best

WEBER CO.

Manufacturing Artist Colormen since 1854

PHILADELPHIA, PA.

St. Louis, Mo.

Baltimore, Md.

Artists' Supplies and Drawing Materials

HOUSE OF SERVICE, QUALITY, EFFICIENCY Sole Agents and Distributors for

"UNBLEACHED ARNOLD" Hand-Made Drawing Papers
"MARTINI" Tempera Colors
"BISSELL'S" Show Card Colors and Brushes
RULEN BRISTLE BRUSHES, Flat, Round and Bright

FAVOR, RUHL & CO.

423 S. Wabash Ave. CHICAGO, ILL.

BOSTON MASS.

43-47 W. 23d St. NEW YORK, N.Y.

THE ONE HUNDRED AND SEVENTEENTH ANNUAL EXHIBITION OF OIL PAINTINGS AND SCULPT-THE URE OF PENNSYLVANIA ACADEMY OF THE FINE ON FEBRUARY WILL OPEN FIFTH. NINE FEEN TWENTY-TWO



CHARTERED 1836



THE business man, who is primarily a manufacturer, hires a sales manager, i.e., a "selling specialist" to handle the sales end of his business, and an "accounting specialist" to keep his books in order. Is it not equally advantageous for the business or professional man to employ specialists for the management of his personal financial affairs?

By means of a Living or Voluntary Trust, the man or woman who delegates the care of an estate to the Trust Department of this Company benefits by the collective judgment and constant attention of a staff trained in financial affairs. The Trust may be made revocable or irrevocable.

A consultation will show many ways in which a Living Trust may be utilized. The fee is moderate.

Girard Trust Company

Chartered 1836

BROAD AND CHESTNUT STREETS

PHILADELPHIA

EFFINGHAM B. MORRIS, President

Capital and Surplus \$10,000,000

Member Federal Reserve System

ANNUAL MEMBERSHIP

IN

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Annual members are such persons as contribute \$10 annually for the maintenance of the Academy.

LIFE MEMBERSHIP

Life members are those who contribute the sum of \$100.

Annual and life members are admitted to all the public exhibitions and lectures at the Academy, have a right to use its library, subject to the regulations of the institution, and receive an admission ticket. They have all the privileges of stockholders except the right to vote.

Checks may be sent to George H. McFadden, Treasurer, at the Academy.

FORM OF BEQUEST

I give, devise and bequeath to "The Pennsylvania Academy of the Fine Arts"_______Dollars, in trust, to invest and keep invested and apply the income only to the maintenance of the said Academy.